

SEAM2013 PROGRAM

15 – 17 NOVEMBER AT CRITICAL PATH, THE DRILL, 1C NEW BEACH ROAD, RUSHCUTTERS BAY

SATURDAY 16TH NOV

8:30 – 9:30		REGISTRATIONS
9:00	Drill Hall	PRELUDE Dianne Weller / THE PASSAGE
9:45	Drill Hall	FRAMING TALK - AUTHORSHIP Benedict Anderson
10:00	Studio	SESSION 1: BIOGRAPHY Chair: Benedict Anderson Shruti Ghosh/ LOCATING BINODINI Sumugan Sivanesan/ ALEX AND I Martyn Coutts/ THE FAMILY SHOW
11:30		MORNING TEA
12:00	Drill Hall	SESSION 2: OUTSIDE FORCES Chair: Lawrence Wallen Julian Knowles & Donna Hewitt/ UNDERSTANDING AUTHORSHIP Phuong Nguyen, Burkard Wehner, Frank Blum & Gunnar Heilmann/ CODED Beth Weinstein, James Oliver & Mick Douglas/ SHUTTLING
13:30		LUNCH
14:00	Drill Hall	INSTALATIONS: TRACES James Cunningham/ ANTENNAE Paul Walker and Ivey Wawn/ THE ART OF MOVEMENT
14:30	Studio	SESSION 3: LEGACIES Chair: Beth Weinstein Erin Brannigan/ CAGE, RAINIER AND CONTEMPORARY DANCE AUTHORSHIP Julie-Anne Long/ SOMETHING BETTER THAN THIS Siegmar Zacharias + Kate McIntosh/ INVASIVE HOSPITALITY
16:00		AFTERNOON TEA
16:30	Studio	SESSION 4: ROUNDTABLE - AUTHORIZING PERFORMANCE Chair: Margie Medlin & Paul Gazzola Jennifer Roche/ MAPPING THE TRACE Kate Hunter/ AUTHORIZING MYSELF Lian Loke & Dagmar Reinhardt/ DISTRIBUTED CHOREOGRAPHIES Nikki Heywood/ WHAT THE DONKEY KNEW
18:00		SUPPER
19:30 – 21:00	Drill Hall	PERFORMANCES Kate McIntosh/ ALL EARS Nikki Heywood/ WHAT THE DONKEY DREW Jennifer Yeouroukis/ MOURNING BECOMES ELECTRA Louise Ahl/ INTERCOURSE

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SUNDAY 17TH NOV

9:45	Studio	FRAMING TALK: AUDIENCE Paul Gazzola
10:00	Studio	SESSION 1: HUMAN SCALE & PLACE Chair: Paul Gazzola Thea Brejzek/ ON MALEVOLENT PRACTICES OF SPECTATING Peter Banki/ EXPLORING XPLORE Tom Rivard/ CRAVING MORE THAN VIVID
11:30		MORNING TEA
12:00	Drill Hall	SESSION 2 – AFFECT/EFFECT Chair: Helen Grogan Tanya Voges/ RETRACING STEPS Alex Murray Leslie & Sam Ferguson/ COLOUR TUNING Jondi Keane, Eiichi Tosaki and Shaun McLeod/ THE INWARD OUTWARD
13:30	Drill Hall	LUNCH + INSTALLATIONS: BODIES The Conductors: Tom Rivard, Michael Lewarne, Paul Warren, Lian Loke & Linda Luke/ NULLAQAERIA Smitha Cariappa/ LYING ABANDONED ON THE FLOOR
14:30	Drill Hall	FRAMING TALK: CURATION Margie Medlin
14:45	Drill Hall	SESSION 3 – DEFINING AGENCY Chair: Margie Medlin Helen Grogan / SPECIFIC INBETWEEN Sarah Knox / DANCER – CENTERED DANCE MAKING Paula Caspà / THE WAY THINGS TAKE PLACE
16:00		AFTERNOON TEA
16:30	Studio	SESSION 4 – ROUNDTABLE: SLIPPAGES Chair: Alex Murray Leslie & Benedict Anderson Leisa Tough / TOWARDS SILENCE Hanna Mathews / ACTION-RESPONSE Karen Pearlman / EDITING AS CURATING Rebecca Youdell & Russell Milledge / DECENTERING AUTHORSHIP
18:00		SUPPER
19:30 – 20:30	Drill Hall	PERFORMANCES Michaela Davies / ATTENTION IS A SCARE RESOURCE Nadia Cusimano / THE INVISIBLE GAME Mette Edvardsen / BLACK