



Critical Path 2013 Annual Report



criticalpath

Critical Path Incorporated

(an incorporated association)

ABN 12 049 903 261

Annual Report 31 December 2013

Corporate Information

Critical Path Incorporated

Committee Members

Meredith Brooks	Chair
Karen Carmichael	Treasurer
Susan Carroll	
Martin Del Amo	Artist Representative
Angela Goh	Artist Representative
Noella Lopez	
Genia McCaffery	
Lesley Power	Secretary
Nick Power	Artist Representative
Rosalind Richards	

Public Officer	Yeehwan Yeoh
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Registered Office and Principal Place of Business	The Drill 1c New Beach Road Rushcutters Bay NSW 2011
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Auditors	Steven J Miller & Co Pty Ltd Chartered Accountants
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Critical Path Incorporated

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Committee's Report

Critical Path Incorporated

Your committee members submit the financial report for Critical Path Incorporated for the year ended 31 December 2013.

Committee Members

The names of the committee members in office during the period until the date of this report are:

	Date Appointed	Date of cessation	Board A	B
Meredith Brooks	22/11/10		6	6
Martin Del Amo	30/1/12		4	6
Michel Maree Hryce	18/4/11	21/10/13	2	5
Noella Lopez	13/8/12		6	6
Genia McCaffery	18/2/13		5	6
Rosalind Richards	8/12/07		3	6
Latai Taumoepeau	13/8/12	9/12/13	1	6
Simon Wellington	26/10/09	21/10/13	5	5
Karen Carmichael	13/5/13		3	4
Angela Goh	24/2/14		1	1
Lesley Power	24/2/14		1	1
Nick Power	24/2/14		1	1
Susan Carroll	24/2/14		1	1

A Number of meetings attended

B Number of meetings held during the time the member held office during the year

Information on committee members

Meredith Brooks (Chair) is a financial services adviser, a non-executive Chair of Balmain Investment Management Ltd, non-executive Director of BT Investment Management Ltd and member of the Industry Advisory Board for the Faculty of Business and Economics at Macquarie University.

Karen Carmichael (Treasurer) is a senior Finance Executive in Telecommunications. Most recently, she headed Procurement and IT Commercial operations for Optus and was awarded Who's Who Financial Manager of the year for 2012. She specialises in financial transformation, receiving industry awards for both Financial IT and Procurement transformation programs during 2012 and 2013. She has held Treasurer positions for numerous not for profit and community organisations, including UTS Childcare and community sporting and education bodies in Sydney.

Susan Carroll has a professional background across Government, Law and the Arts. Susan is engaged across the community sector and sits on the Management Committees of not-for-profits in the Sustainability and Architecture sectors.

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Martin del Amo (artist representative) is an independent choreographer and dancer. He also writes and is a regular contributor to *RealTime* magazine.

Angela Goh (artist representative) is a performer and choreographer from Sydney.

Noella Lopez has extensive skills and experience in strategy development, brand management, marketing and business development in both the private and government sectors. She has a strong interest in the visual arts and completed an MBA (major in Arts Management) in 2006. After 8 years as an Executive Member at the Australian Museum, she is now the Founding Director and Curator at Noella Lopez Gallery.

Genia McCaffery was Mayor of North Sydney from 1995 to 2012. She was President of the Local Government Association (NSW) 2004 to 2010 and President of Australian Local Government Association 2010 to 2012. She has extensive experience in working with Local, State and Federal Governments. She also is experienced in governance issues and working with the community.

Lesley Power (Secretary) is a media, entertainment and arts lawyer. She is the General Counsel of SBS, and a member of the senior executive team.

Nick Power (artist representative) is an independent dancer, choreographer and hip hop activist. He creates performances, events and community based projects.

Rosalind Richards has extensive experience in the arts and cultural sector. She is currently director of Artful Management which produces independent dance projects.

Committee's Report

Critical Path Incorporated

Principal activities

Critical Path is a choreographic research and development centre based at the Drill Hall, a large rehearsal space on the harbour in central Sydney, Australia. Our mission is to cultivate a program of research opportunities for choreographers and dance makers, nurturing diversity and excellence in a supportive critical environment which fosters creative risk-taking.

With a distinct focus on research and innovation, we support Australian choreographers to incubate new ideas and experiments in our studio so that excellent new work can make it to our stages. We aim to nourish a genuinely independent dance community as they push the boundaries of existing practice in relation to local and international fields, enhancing the vibrancy of the Australian dance sector.

We emphasise our role as a centre, a place for the independent dance sector to congregate, cross-fertilise, debate, critique.

Critical Path began in 2005 to raise the profile of contemporary dance in New South Wales by seeding increased activity, developing new networks and stimulating debate and critical appreciation of dance.

Operating result

The net deficit for the year amounted to **\$2,077** (2012 surplus: **\$18,984**).

This includes the recurring yearly depreciation of \$10,443 of the capital assets acquired by the Capital Works grant. The operating surplus was therefore \$14,383.

Staffing

In 2013, Justine Shih Pearson was Acting Director (full time) until May when Margie Medlin returned to the role of Director (full time) after a year's sabbatical leave. Helen Martin continued in her role as Program Manager (part-time 0.6) and Yeehwan Yeoh as Business Administrator (part-time 0.6). Critical Path also continued to contract Karen Steains' services on a monthly basis as a financial consultant.

Committee's Report

Critical Path Incorporated

Director	Margie Medlin
Program Manager *	Helen Martin
Business Administrator *	Yeehwan Yeoh
Financial Consultant**	Karen Steains

*part-time (3 days per week)

**casual

Organisational structure and key responsibilities



Governing Committee

In 2013, there were numerous changes to the Committee.

Karen Carmichael was appointed to the Committee on 13 May as Treasurer. Simon Wellington and Michel Maree Hryce resigned from the committee on 21 October, and Latai Taumoepeau (Artist Representative) resigned on 9 December. On 24 February 2014, Susan Carroll, Angela Goh (Artist Representative), Lesley Power and Nick Power (Artist Representative) were appointed to the Committee.

Individual members of the Committee provide considerable volunteer management and operational support to the management team and their contribution is most appreciated. The Committee especially thanks Simon Wellington for his contribution as Treasurer and in tenure.

Committee's Report

Critical Path Incorporated

2013 ARTISTIC PROGRAM

FUNDING

Critical Path is currently majority funded by Arts NSW, with triennial funding at \$280,000 per annum to cover the period January through to December each year from 2012 to 2014.

In 2013 Critical Path also received a \$90,000 artform development grant from the Australia Council for the Arts – Dance Board for the Facilitated Program; \$13,000 for the Australia Council Inter-Arts Board to support the SEAM2013 project and \$47,795 from Arts NSW Aboriginal Arts and Cultural Strategy to fund the Indigenous mentorship program across 2013 and 2014. Additional income was raised through partnerships with University of New South Wales, Australian Network for Art and Technology, Department of Design, Architecture and Building (DAB) at University of Technology Sydney, Centre for Contemporary Design Practice at University of Technology Sydney, The Goethe Institute Australia and ticket registrations for the SEAM2013 symposium. The total non-grant income came to \$38,690. Critical Path also generated further income through a donations campaign raising \$3700; and through casual hire of the Drill Hall raising \$7390. The hirers in 2013 were Griffin Theatre, Performing Lines, Xplore Festival, Bianca Martin, Discalced Inc, Caterina Mocchiola and Shaun Parker and Company.

These combined funds enabled Critical Path to deliver:

- 8 Responsive projects with 8 linked events (sharings etc) and 4 Research Room Residencies supporting 39 *participant artists** and attracting 180 *participant observers***.
- 29 Facilitated projects (artform development workshops, presentations, forums, etc) supporting 362 *participant artists* and attracting 708 *participant observers*

**Participant Artists* take part in workshop laboratories or are the primary initiators or creative developers of projects from the other program strands.

***Participant Observers (Audience)* are those attending the different performances, sharings, screenings, talks and exhibitions.

The following table indicates the changes and growth in participation numbers over the last five years in response to the increasing complexity of events within the Critical Path annual program.

“Critical Path plays a vital role in NSW, where dance artists get real time in the form of research and experimentation to advance their own craft and practice.” Participant feedback

Committee's Report

Critical Path Incorporated

PROGRAM		Projects	Participant Artists	Participant Observers (Audience)
RESPONSIVE PROGRAM				
Research residencies, travel grants				
2011		9	28	126
2012	Studio Residencies, Travel Grants etc.	14	55	259
	Research Room Residencies (previously in Mentoring)	5	6	36
2013	Studio Residencies, Commissions	8	39	180
	Research Room Residencies	4	6	30

FACILITATED PROGRAM (formerly known as CURATED & MENTORING)				
Open & closed workshop/dance classes/ lectures/artist talks/ performances and exhibitions				
2011	Curatorial: Workshops (including Symposium)	15	134	756
	Curatorial: Other events	11		
	Mentoring: Workshops (6), research room residencies (3) forum/public presentations (0), Performance space residencies (3), space for artists (3) and one to one mentoring (1)	16	158	155
	Mentoring Other linked events (6)	6		
2012	Facilitated: Workshops (9), forum/public presentations (8), space residencies (2), exchanges (2) masterclass (1), video documentation project (1), Senior Artist Commission (1), Associate Artist (1) and other linked events (2)	27	170	282
2013	Facilitated: Workshops (11), forum/public presentations (9), space residencies (1), mentorships (2), symposium (1), publications (1), performance (1), Associate Artist (1), launch (2)	29	362	708

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RESPONSIVE PROGRAM 2013 (\$60,454 total expenditure)

The Responsive Program provides research opportunities for NSW choreographers. Grants with space at the Drill Hall or as part of the UNSW Dance Research Residency Program at Io Myers Studio UNSW are offered for choreographers to explore their own interests and invest in a research discourse firmly rooted in their reality.

WEIZEN HO (space grant)

The Drill Hall

4-6 Feb, 11-13 Feb, 2-7 April, 2-8 Dec

Influenced by her Buddhist upbringing, the contemplation of death began at an early age for WeiZen. Concerned that such meditations are vanishing under the pressures of an accelerated lifestyle, WeiZen's research residency will explore questions of death through developing an improvisational language working from her practice of Pancha Tanmatra.

Associated event: Sharing December 8, Drill Hall.

VICKI VAN HOUT (\$12,750)

The Drill Hall

18-24 Feb, 2-15 Sep

Vicki, along with Gary Lang and four dancers deconstructed and recontextualised the walking in parallel coordination of Yolngu (Northern Territory indigenous) woman's 'balancing' step. Various thematic, social and environmental stimuli were explored through a series of layered physical problem-based tasks to engineer outcomes that included partner work and gender relationships affecting posture, accent (hard/soft), musicality and muscularity. **Associated event: Sharing October 4, at Rex Studio, Sydney University.**

NICK POWER (\$11,230)

The Drill Hall

15 Apr-5 May

Nick collaborated with French choreographer and b*girl Anne Nguyen and four Sydney based b*boys to re-imagine the ritual of the cypher - that occurs spontaneously when a group of dancers form a circle to create space in the centre for the dancers to perform one at a time, each dancer vying for the centre space. **Associated event: Sharing May 3, Drill Hall**

MERYL TANKARD (\$4,500)

The Drill Hall

13-19 May

Collaborating with Regis Lansac, Anton Lock, Narelle Benjamin and digital artists at University of Technology Sydney, Meryl began researching the process of how notational movements are captured in a motion-capture studio, to examine the notations and the 'space in-between' – those subtle movements that can only be seen by motion capture techniques. The project was delayed due to the availability of both Meryl and Anton and has been carried forward to April 2014. **Associated event: 19 Oct-10 Nov, The Double World, tranSTURM, Newington Armory, Sydney Olympic Park.**



Responsive Program

Front: Emma Saunders, Critical Path Artist Salon series, 2013. Photo: Heidrun Löhr
Nick Power Responsive Residency, 2013. Dancers: Young Kwang Joung and Hideo Shinokubo. Photo courtesy Critical Path



Partnership Residencies

in partnership with The Creative Practice Lab, School of
the Arts and Media, University of New South Wales

Committee's Report

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GHENOA GELA (\$6,000)

The Drill Hall

20 May – 9 Jun

Ghenoa explored the boundaries of her traditional Torres Strait dancing with the guidance of her mentors Anne Gela (mum/cultural advisor) and Taryn Beatty (dancing mentor). Together they negotiated the line between traditional Torres Strait Islander dancing and contemporary movement to begin to create Ghenoa's own unique movement vocabulary.

Associated event: Sharing June 7, Drill Hall

ARTS AND MEDIA (SAM) UNSW

For the last 5 years, Critical Path and the Creative Practice Lab (CPL) at the School of the Arts and Media (SAM) UNSW have collaborated in providing significant residencies in the Io Myers Studio.

JANE MCKERNAN (\$10,500)

UNSW

15 July – 2 Aug

The project explored methodologies for how unison performance might happen; it bypassed the conventional methods of visual learning, mirrors and rehearsal. Instead it aimed to create a group body/ group thinking whereby individuals can arrive at the same material at the same time. **Associated event:** Sharing August 2, Io Myers Studio UNSW

NIKKI HEYWOOD (\$10,000)

The Drill Hall

16 Sep – 6 Oct

Nikki worked with dancer/performer Kirk Page and video artist Sam James alongside improviser/double bass player Sam Pettigrew and scenographer/ designer Benedict Anderson. They investigated focal length within filmed and live somatic material, to potentially disrupt the viewer's empathic distance from the perceived subject/object.

Associated event: Sharing October 4, Drill Hall

Eyes Wide, Dance Sites Network (\$5,627)

Bundanon

2 - 6 Oct

Partners: Dance Sites Network and Bundanon Trust.

The Dance Sites Network is an initiative formed between long-time collaborators and champions of Australian independent dance practice - Critical Path (NSW), Dancehouse (VIC) and STRUT dance (WA).

Dance Sites directly addresses the lack of mobility and exposure many independent dance artists in Australia experience. Dance Sites aims to circulate new work, at various stages of its development, to interstate audiences, peers and presenters.

The 2013 inaugural Dance Sites choreographers, Rhiannon Newton (WA), Fiona Bryant (Vic) and Kay Armstrong (NSW), their collaborators and Dance Sites facilitator Becky Hilton.

Kay Armstrong (NSW) developed "100th Monkey" a solo dance work that looks at the visceral ramifications of loss and how this state affects the body." She collaborated with sound artist Rosalind Page.

Associated event: 5 - 9 Nov each of the works was presented as part of STRUT's Eyes Wide Open Dance Platform at Kings St Art Centre, Perth.

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RESEARCH ROOM RESIDENCIES

Raghav Handa
January, February

While in residence Raghav, along with collaborators Jacqui Mills (multimedia) and Alli Sebastian Wolf (playwright), made further research into KumKum, a multidisciplinary project that explores ideas of lineage, ancestry and the meeting of memories. Raghav investigated cross-cultural layers influencing the project including influences from Australian indigenous and Indian dance; and the place of music in traditional and contemporary storytelling.

Deborah Kelly
March

Deborah researched the possibility of a collective distributed dance work to commemorate the 25th anniversary of Tiananmen protests on 4 June 2014. She utilized her residency period to interview a range of choreographers, historians, sociologists and dancers in Australia and elsewhere about the lineage of dance in social movements and the popularity of resistance.

Sandra Parker
June

An Australia Council Dance Board Fellow in 2012-2013, Sandra continued her research and development towards a series of installation works from the perspective of a choreographer. Using combinations of movement, video and sound, her work aims to explore the auditory, visual and embodied engagement between the audience and the performer.

Associated event: June 22 Artists Talk **Sandra talked about her current research and her recent installation Three Angels (2012)** Director/Choreographer: Sandra Parker, Projection Design: Rhian Hinkley with Performer: Melissa Jones

Rhiannon Newton
October

A Western Australia choreographer and Strut Dance's Dance Sites participant reflected on her residency in Slovenia.

A photograph of a woman with blonde hair, wearing a light-colored t-shirt and dark pants, performing a dance move. She is in a crouched position with her arms extended horizontally to the sides. In front of her is a desk with a laptop. The background is a plain wall with a light fixture. The overall lighting is warm and indoor.

Research Room Residencies

A woman with short brown hair, wearing a dark green long-sleeved shirt and black pants, stands on a dark stage. She is looking down at her hands, which are slightly raised. Two bright spotlights illuminate the scene from above, casting a strong shadow of her onto the floor. The background is dark with some vertical lines, possibly curtains.

Facilitated Program

Mette Edvardsen performs Black at SEAM2013, Critical Path. Photo: Yeehwan Yeoh

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FACILITATED PROGRAM (\$161,068 total expenditure, including wages for Program Manager \$25,430)

The Facilitated Program offers professional development to experienced Australian choreographers including a program of workshops, laboratories and master classes. Critical Path offers a participant fee where possible. It also provides opportunities for Australian dancers and choreographers, at different stages of their careers to support and learn from each other.

Critical Path Associate Artist: Paul Gazzola (\$9,960)

Paul continued in his second of two years as Critical Path's inaugural Associate Artist, a position initiated in 2012 to support longer-term development opportunities for practitioners. Paul worked full-time with Critical Path over eight weeks, taking a leading role on preparations for ISEA (International Symposium for Electronic Art) for which he facilitated a workshop exploring his ongoing work on performing bodies augmented and transformed by new technologies. Paul's other project was as one of the co-curators of SEAM2013.

Critical Dialogues (\$3,455)

Critical Dialogues, a platform to promote and disseminate the creative research each issue is guest edited by a dance artist and published twice. Critical Dialogues extends our role as a centre for choreographic research – providing a new context for the sharing of research through local, national and international networks.

Issue 1 on the theme of Dance Writing was edited by Jane McKernan.

Issue 2 on the theme of Dance Dramaturgies edited by Jodie McNeilly.

Associated event: Launch of Critical Dialogues, June 22, Drill Hall

Artists' Salon (\$7,950)

Artist Salon Raimund Hoghe

January 6

Drill Hall

In partnership with Sydney Festival

Critical Path Artist Representative Martin del Amo led an informal conversation with Raimund Hoghe. Hoghe talked about his piece in the Sydney Festival Sacre - The Rite of Spring his initial career as a writer, his work as dramaturg with Pina Bausch's Tanztheater Wuppertal.

Artists' Salon: First Run, Sydney

20 Apr

Drill Hall

Curators of Lucy Guerin Inc.'s First Run, Luke George and Brooke Stamp, joined Critical Path's Artist Representative Latai Taumoepeau to present a Sydney edition of First Run: a platform for sharing new explorations in current practice that are rough, raw, full of possibilities and open to discussion.

Artists' Salon: Moving Image 1

11 May

Drill Hall

Moving Image 1

Curated by Narelle Benjamin and Sue Healey featured, *From the Rainforest Mind to the Desert Mind* by Sam James and *((Wo)man with Mirror)* by Louise Curham and Lucas Ihlein

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Artists' Salon: Sydney Practitioners

12 September

Drill Hall

Sydney Artists Ghenoa Gela, Nick Power and Julie-Anne Long working in and across the field of contemporary dance shared new explorations in their current practice.

Artists' Salon: Moving Image 2

30 November

Curated by Sue Healey, Lizzie Thompson and Sam James, the Salon addressed duration. Who has time these days to watch something longer than a minute?

Impro Exchange (\$7,350)

The project aimed to further explore the nature of improvisation between dancers from different backgrounds, ages and traditions and to generate a forum of dialogue, exchange.

Impro Exchange _1

7-9 Feb

The Drill Hall

Facilitated by Tess de Quincey in collaboration with Martin del Amo.

Associated event: Sharing February 9

Impro Exchange _2

10-12 Oct,

The Drill Hall

Facilitated by Peter Fraser

Re/Inventing Traditions (\$9,900)

4-8 Mar

Drill Hall

This exchange brought together Nelly Benjamin, Julie Gray, Garry Lang, Rita Price, Ade Suharto, Latai Taumoepeau, Nick Power, Patrick Thaiday and Anandavalli all independent choreographers working with traditional or classical forms in contemporary practice.

THE SUSTAINABILITY OF FUTURE BODIES, WORKSHOP SERIES.

Partners: Performance Space with support from Institut Français and *International Symposium of Electronic Art*.

This Series 15 -20 June, brought together choreographers working in the nexus of dance and multi-mediated performance with electronic arts practitioners for a series of workshops to explore how electronic art can extend the physical body through choreography and performance.

Series included:

Motion Capture Open Lab (\$11,500)

Facilitator: Garth Paine, (USA/AUS) 15-16 June

Writing (\$6,250)

Facilitator: Myriam Gourfink, (FR) 18 -20 June



Associate Artist

Committee's Report

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Associated event: *Breathing Monster* performed by Myriam Gourfink and Kasper Toeplitz. Presented by Performance Space and National Art School with Critical Path and Dancehouse for *ISEA2013*.

The Dancing Body of the Future, Pt II – (\$3,050)

Facilitator: Paul Gazzola, 18 -20 June

Associated event: round table discussion with the **Sustainability of Future Bodies** facilitators, 13 June as part of ISEA conference program.

Colette Sadler: Impossible Bodies (\$4,130)

14–25 Oct

Partners: Dance 4 (UK)

Dance 4 exchange choreographer, Colette Sadler, undertook research and facilitated a workshop around her solo, *GEIST* (A gesture of belief).

SEAM13 Symposium AUTHORSHIP, AUDIENCE & CURATION (\$34,612)

15-17 November

Drill Hall

The symposium brought together over 70 artists from 13 countries in an intoxicating and intense two-day event.

Convened by Critical Path, Sydney's choreographic research centre, in partnership with the School of Design and the Centre for Contemporary Design Practices in the Faculty of Design, Architecture and Building, University of Technology Sydney, SEAM13 featured a combination of 49 papers, keynote presentations, installations, videos and performances addressing the themes of Authorship, Audience & Curation.

Kate McIntosh Misuse/Displace: SEAM13 Workshop (\$13,135)

18–22 Nov

Drill Hall

In partnership with Campbelltown Arts Centre.

Participants explored the interaction of object, body and location to make live image actions for performance or installation. Kate presented tools and games that she has often used in her own work, where the behaviour of objects and materials push forward the ideas in the performance.

Mette Edvardsen Doing Things: SEAM13 Workshop (\$14,085)

11–15 Nov

Drill Hall

During the workshop participants collectively and individually explored notions of choreography and 'doing things.' Mette says, "As an example for a collective practice, we will orient ourselves in space with focus on the relation between thinking and doing."

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Indigenous Mentorships (\$17,254)

The Emerging Choreographers' Mentorship: Henrietta Baird

21 Sep - 6 Nov Research Period 1 2013

In Partnership with Ausdance NSW

Henrietta Baird, mentored by Marilyn Miller, travelled to her Kukuyalandji country, Wujal Wujal community to work with Kukuyalandji women to document her family stories, sharing her media skills with the community (21 Sep- 13 Oct). She explored how movement is made through the act of storytelling and how these movements can be theatricalised/translated into contemporary dance performance.

Following this research trip Henrietta undertook an administrative internship with Ausdance NSW 4 weeks part-time between 14 Oct 2013 and 6 Nov 2013.

The Emerging Choreographers' Mentorship: Eric Avery

1 July - 31 December Research Period 1 2013.

In partnership with Marrugeku

Eric Avery, mentored by Vicki Van Hout, explored ways to use his Ngiyampaa language as the basis for developing dance movement. Eric's goal is to preserve and cultivate new Ngiyampaa culture through his kinship and family ties.

1. Attend Marrugeku's Listening to Country Laboratory, 1 – 19 July, Broome.
2. Consult with Tamsin Donaldson at AIATSIS, 24 – 30 Sept, Canberra.
3. Work with Ngiyampaa community, 16 -25 Dec, Murrin Bridge.

Performance Space Residency: Sue Healey

In Partnership with Performance Space

28 October to 8 November.

Drill Hall

Sue Healey undertook a 2 week Performance Space residency at the Drill Hall, Critical Path. During this time Healey developed her new performance installation *On View* with artists Martin del Amo, Raghav Handa, Benjamin Hancock, Nalina Wait and cinematographer Judd Overton.

Beyond The Training

In Partnership with Ausdance NSW

An annual series of skills sharing and professional development workshops aimed at exploring beyond the technique of dance classes. The series supports the Responsive research program at Critical Path and expands upon the regular contemporary dance class program delivered by Ausdance NSW.

1: Nick Power and Anne Nguyen

16 & 23 Apr

Drill Hall

Nick Power (Sydney) and Anne Nguyen (Paris) are both breakdancers who use hip hop styles to create dance theatre work. Although their movement language has its roots in hip hop, these workshops were open to all dancers interested in expanding and deconstructing their movement vocabulary.

Sound as
animation

time and

OB
NON

PRESENCE
+
AURA OF
OBJECT.

One is enough.
Relationships between bodies
Touch, observation, proximity

Jump in time and space

Exchanges

I am standing in a crowd
touch others.

All different shapes and
Something got caught
I am being dragged
the sweaty hand on my
I remain silent but I v

Jump in time and space

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2: Vicki Van Hout
14 & 15 September
Drill Hall

Vicki's workshop provided insight into the unique physicality, contemporary vocabularies and processes inspired and generated through her long involvement with NAISDA Dance College.

ACTING DIRECTOR'S ACTIVITIES

Justine Shih Pearson was in part supported by the Go See fund of the Australia Council to attend the National Dance Forum (NDF), 15-17 March held at Footscray Community Art Centre in Melbourne, and Dance Massive, 12-23 March the biennial festival of Australian contemporary dance. The theme of the forum was 'Why Dance?' with panels addressing dramaturgy, touring, being an independent, indigenous dance, dance in education etc over 3 days. There were roughly 150 registered delegates.

DIRECTOR'S ACTIVITIES

In January / February Margie Medlin was a resident artist with Attakkalari Centre for Movement Arts, Bangalore, India. The focus of the residency was to contribute to the curatorial themes and content for the 2013 Biennial of Dance and Digital Arts. She also mentored choreographers participating in the FACETS initiative as part of the Attakkalari India Biennial 2013. Margie was finalist in the inaugural Arts Asia Awards for the outreach education project Time Frames she directed, presented as part of the 2013 Biennial of Dance and Digital Arts. In May Margie was invited to the 2013 Dublin Dance Festival to present Monumental choreographed and performed by Ros Warby and designed by Medlin.

Signed on behalf of the Committee:



MEREDITH BROOKS

Chair

Sydney

Date 26 / 5 / 2014

Committee's Report

Critical Path Incorporated

STRATEGIC PARTNERSHIPS

ORGANISATION	PARTNERSHIP
NSW	
Artists - choreographers, dance makers, inter-disciplinary artists and other professional practitioners	Target audience and participants
Companies – De Quincey Co./Weather Exchange, Dance Exchange, Performing Lines	Project partners and participants
Performance Space	Project partner and performance venue
University of NSW – Creative Practice Lab, School of Arts and Media	Funding and project partner, and research venue
Ausdance, NSW	Project partner
Woollahra Council	Research Room Residency sponsor , licensor of Critical Paths home the Drill Hall and office
Goethe-Institut, Australia	Financial and project support
Campbelltown Arts Centre	Funding and project partner
Sydney Festival	Project partner
ISEA 2013 Sydney	Funding and project partner
Centre for Contemporary Design Practices, University of Technology Sydney	Sponsor and project partner
Faculty of Design, Architecture and Building, University of Technology Sydney	Financial and project partner
Bundanon Trust	Project partner and research venue
National	
Ausdance National and NSW	Community connection
Dancehouse, VIC	Funding partner and project support
Lucy Guerin Inc, VIC	Project partner
STRUT dance, WA	Funding partner and project support
International	
ISEA International	Financial and project support
Dance4 UK	Financial and project support
Institut Français	Funding support

SIGNIFICANT EVENTS AFTER BALANCE DATE

There were no significant events occurring after balance date likely to affect the financial report.

COMMITTEE MEMBERS' BENEFITS

Since the end of the previous financial year, some committee members of the Association have been paid Artists' Fees for artists' services rendered, as specified elsewhere in this Report. These payments are bona fide remuneration as permitted by the Association Incorporation Act 2009 (NSW). Apart from these payments, since the end of the previous financial year, no committee member of the Association has received or become entitled to receive any benefit because of a contract made by the association with the committee or with a firm of which the committee is a member, or with an entity in which the committee member has a substantial interest.

(CRITICAL DIALOGUES)

In Writing

Locating writing and dancing as partners
in practice, process, performance and
documentation.

JUNE 2013

 criticalpath

Critical Dialogues

Statement of Comprehensive Income

for the year ended 31 December 2013
Critical Path Incorporated

	Note	2013 \$	2012 \$
Revenue from ordinary activities	2	460,288	465,838
Expenses			
Employee benefits expense	3	172,716	180,079
Depreciation and amortisation expenses	3	12,877	14,413
Administration and marketing expenses	3	80,680	65,608
Project expenses		196,092	186,754
		-----	-----
		462,365	446,854
		-----	-----
Net surplus/(deficit) for the year		(2,077)	18,984
		-----	-----
Other comprehensive income		-	-
		-----	-----
Total comprehensive income/(loss) for the year		(2,077)	18,984
		=====	=====

The above income statement should be read in conjunction with the accompanying notes.

Statement of Financial Position

as at 31 December 2013
Critical Path Incorporated

	Note	2013 \$	2012 \$
ASSETS			
Current assets			
Cash and cash equivalents	4	606,647	155,875
Trade and other receivables	5	10,885	975
Prepayments		3,964	9,603
		-----	-----
Total current assets		621,496	166,453
		-----	-----
Non-current assets			
Leasehold improvements	6	50,294	60,737
Plant and equipment	6	3,943	6,377
Intangibles	7	-	-
		-----	-----
Total non-current assets		54,237	67,114
		-----	-----
TOTAL ASSETS		675,733	233,567
		=====	=====
LIABILITIES			
Current liabilities			
Trade and other payables	8	61,462	25,667
Employee benefits	9	5,988	6,598
Grant liabilities	10	408,041	5,000
		-----	-----
Total current liabilities		475,491	37,265
		-----	-----
Non-current liabilities			
Employee benefits	9	6,017	-
		-----	-----
Total non-current liabilities		6,017	-
		-----	-----
TOTAL LIABILITIES		481,508	37,265
		=====	=====
NET ASSETS		194,225	196,302
		=====	=====
FUNDS			
General funds		194,225	196,302
		=====	=====

The above statement of financial position should be read in conjunction with the accompanying notes.

Statement of Changes in Funds

for the year ended 31 December 2013
Critical Path Incorporated

	2013 \$	2012 \$
General Funds		
Balance at 1 January	196,302	177,318
Surplus/(deficit) for the year	(2,077)	18,984
	-----	-----
Balance at 31 December	194,225	196,302
	=====	=====

The above statement of changes in equity should be read in conjunction with the accompanying notes.

Statement of Cash Flows

for the year ended 31 December 2013
Critical Path Incorporated

	Note	2013 \$	2012 \$
Cash flows from operating activities			
<i>Receipts</i>			
Receipts from customers/donors		19,649	16,245
Interest received		10,104	11,987
<i>Cash flows from government</i>			
Receipts from appropriations/grants		842,370	421,758
<i>Payments</i>			
Wages and salaries		(177,757)	(175,107)
Suppliers		(243,594)	(267,413)
		-----	-----
Net cash inflows from operating activities	13	450,772	7,470
Cash flows from investing activities			
Payments for plant and equipment	6	-	(1,288)
Payments for leasehold improvements	6	-	(28,627)
Intangibles	7	-	(197)
		-----	-----
Net cash outflows from investing activities		-	(30,112)
		-----	-----
Net increase/(decrease) in cash held		450,772	(22,642)
Cash and cash equivalents at the beginning of the financial year		155,875	178,517
		-----	-----
Cash and cash equivalents at the end of the financial year	4	606,647	155,875
		=====	=====

The above statement of cash flows should be read in conjunction with the accompanying notes.

Notes to the Financial Statements

for the year ended 31 December 2013
Critical Path Incorporated

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Notes to the Financial Statements

for the year ended 31 December 2013
Critical Path Incorporated

1 Statement of significant accounting policies

This financial report covers Critical Path Incorporated as an individual entity for the year ended 31 December 2013. Critical Path is an association incorporated in Australia. Its principal place of business is The Drill, 1c New Beach Road, Rushcutters Bay NSW 2012.

The financial report of the association for the year ended 31 December 2013 was authorised for issue in accordance with a resolution of the committee members dated 26 May 2014.

The principal accounting policies adopted in the preparation of the financial report are set out below.

(a) Basis of preparation

The financial report is a general purpose financial report that has been prepared in accordance with Australian Accounting Standards, Australian Accounting Interpretations and the Association Incorporations Act 2009.

Australian Accounting Standards set out accounting policies that the AASB has concluded would result in a financial report containing relevant and reliable information about transactions, events and conditions. Material accounting policies adopted in the preparation of this financial report are presented below and have been consistently applied unless otherwise stated.

The financial report has been prepared on an accruals basis and is based on historical costs, modified, where applicable, by the measurement at fair value of selected non-current assets, financial assets and financial liabilities.

(b) Significant accounting judgements, estimates and assumptions

The preparation of financial statements requires management to make judgements, estimates and assumptions that affect the application of policies and reported amounts of assets, liabilities, income and expenses. The estimates and associated assumptions are based on historical experience and other various factors that are believed to be reasonable under the circumstances, the results of which form the basis of making the judgements. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised if the revision affects only that period, or in the period of the revision and future periods if the revision affects both current and future periods.

Notes to the Financial Statements

for the year ended 31 December 2013
Critical Path Incorporated

1 Statement of significant accounting policies continued

(b) Significant accounting judgements, estimates and assumptions continued

Grants received

The association has received a number of government grants during the year. Once the association has been notified of the successful outcome of a grant application, the terms and conditions of each grant are reviewed to determine whether the funds relate to a reciprocal grant (i.e. payment for services rendered) in which case it is accounted for under AASB 118 Revenue or a non-reciprocal grant in which case it is accounted for under AASB 1004 Contributions.

Provision for employee benefits

Provisions for employee benefits payable after 12 months from the reporting date are based on future wage and salary levels, experience of employee departures, and periods of service, as discussed in Note 2(j). The amount of these provisions would change should any of the employees change in the next 12 months.

Leases

The company has entered into leases of premises as disclosed in Note 14. Management has determined that all risks and rewards of ownership of these premises remain with the lessor and has therefore classified the leases as operating leases.

(c) Revenue recognition

Revenue is recognised when the association is legally entitled to the income and the amount can be quantified with reasonable accuracy. Revenues are recognised net of the amounts of goods and services tax (GST) payable to the Australian Taxation Office.

Government funding

Grant revenue is recognised in the statement of comprehensive income when the association obtains control of the grant and it is probable that the economic benefits gained from the grant will flow to the association and the amount of the grant can be measured reliably.

If conditions are attached to the grant which must be satisfied before it is eligible to receive the contribution, the recognition of the grant as revenue will be deferred until those conditions are met.

When grant revenue is received whereby the association incurs an obligation to deliver economic value directly back to the contributor, this is considered a reciprocal transaction, and the grant revenue is recognised in the statement of financial position as a liability until the service has been delivered to the contributor, otherwise the grant is recognised as income on receipt.

Notes to the Financial Statements

for the year ended 31 December 2013
Critical Path Incorporated

1 Statement of significant accounting policies continued

Investment income

Investment income comprises of interest and dividends. Interest income is recognised as it accrues using the effective interest rate method.

Asset sales

The gain or loss on disposal of all non-current assets and available-for-sale financial investments is determined as the difference between the carrying amount of the asset at the time of the disposal and the net proceeds on disposal.

(d) Expenditure

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to that category. Where costs cannot be directly attributed to a particular category they have been allocated to activities on a basis consistent with the use of resources.

Fundraising costs are those incurred on seeking voluntary contributions by donation and do not include costs of disseminating information relating to the activities carried on by the association.

(e) Taxation

Income tax

The association is a charitable institution for the purposes of Australian taxation legislation and is therefore exempt from income tax. This exemption has been confirmed by the Australian Taxation Office.

Goods and services tax (GST)

Revenues, expenses and assets are recognised net of the amount of GST, except where the amount of GST incurred is not recoverable from the Australian Taxation Office, in which case it is recognised as part of the cost of acquisition of the asset or as part of an item of expense.

Receivables and payables are recognised inclusive of GST.

The net amount of GST recoverable from or payable to the Australian Taxation Office is included as part of receivables or payables.

Cash flows are included in the statement of cash flows on a gross basis. The GST component of cash flows arising from investing or financing activities which is recoverable or payable to the Australian Taxation Office is classified as operating cash flows.

Notes to the Financial Statements

for the year ended 31 December 2013
Critical Path Incorporated

1 Statement of significant accounting policies *continued*

(f) Cash and cash equivalents

Cash and cash equivalents includes cash on hand, deposits held at call with financial institutions, other short-term, highly liquid investments with original maturities of three months or less that are readily convertible to known amounts of cash and which are subject to an insignificant risk of changes in value, and bank overdrafts.

(g) Trade and other receivables

Trade receivables are recognised and carried at original invoice amount less provision for doubtful debts. Trade debtors are due for settlement no more than 30 days from the date of recognition.

Collectibility of trade debtors is reviewed on an ongoing basis. Debts which are known to be uncollectible are written off. An allowance for doubtful receivables is established when there is objective evidence that the association will not be able to collect all amounts due according to the original terms of receivables. The amount of the allowance is recognised in the income statement.

(h) Property, plant and equipment

Bases of measurement of carrying amount

Land and buildings are measured at fair value less accumulated depreciation on buildings and less any impairment losses recognised after the date of the revaluation. Plant and equipment is stated at cost less accumulated depreciation and any accumulated impairment losses. Any property, plant and equipment donated to the company or acquired for nominal cost are recognised at fair value at the date the company obtains control of the assets.

Depreciation

Items of property, plant and equipment (other than land) are depreciated over their useful lives to the company commencing from the time the asset is held ready for use. Depreciation is calculated on a straight line basis over the expected useful economic lives of the assets. The useful lives applied to each class of depreciable asset are:

Leasehold improvements	5 years
Plant and equipment	4 – 6.66 years

Notes to the Financial Statements

for the year ended 31 December 2013
Critical Path Incorporated

1 Statement of significant accounting policies continued

(h) Property, plant and equipment continued

Impairment

The carrying values of property, plant and equipment are reviewed for impairment at each reporting date, with recoverable amount being estimated when events or changes in circumstances indicate that the carrying value may be impaired.

The recoverable amount of property, plant and equipment is the higher of fair value less costs of disposal and value in use. Depreciated replacement cost is used to determine value in use where the assets are not held principally for cash generating purpose and would be replaced if the company was deprived of it. Depreciated replacement cost is the current replacement cost of an item of plant and equipment less, where applicable, accumulated depreciation to date, calculated on the basis of such cost. Value in use for all other assets is a discounted cash flow calculation. An impairment loss exists when the carrying value of an asset exceeds its estimated recoverable amount. The asset is then written down to its recoverable amount.

For plant and equipment, impairment losses are recognised in the statement of profit or loss and other comprehensive income. However, because land and buildings are measured at revalued amounts, impairment losses on land and buildings are treated as a revaluation decrement.

Derecognition and disposal

An item of property, plant and equipment is derecognised upon disposal, when the item is no longer used in the operations of the company or when it has no sale value. Any gain or loss arising on derecognition of the asset (calculated as the difference between the net disposal proceeds and the carrying amount of the asset) is included in profit or loss in the year the asset is derecognised.

For plant and equipment, impairment losses are recognised in the statement of comprehensive income.

Notes to the Financial Statements

for the year ended 31 December 2013
Critical Path Incorporated

1 Statement of significant accounting policies continued

(i) Intangibles

Computer software

Software and website developments are stated at historical cost less accumulated amortisation and any impairment losses.

Historical cost includes expenditure incurred in building or enhancing the association's website, to the extent that it represents probable future economic benefits controlled by the association that can be reliably measured. Costs in relation to feasibility studies during the planning phase of a web site, and ongoing costs of maintenance during the operating phase are charged as expenses in the period in which they are incurred.

Computer software and database are recognised as assets and are amortised using the straight-line method over their estimated useful lives (not exceeding three years).

Costs associated with developing or maintaining computer software programs are recognised as an expense as incurred.

(j) Deferred income

The liability for deferred income is the unutilised amounts of grants received on the condition that specified services are delivered or conditions are fulfilled. The services are usually provided or the conditions usually fulfilled within 12 months of receipt of the grant. When the amount received is in respect of services to be provided over a period that exceeds 12 months after the reporting date or the conditions will only be satisfied more than 12 months after the reporting date, the liability is discounted.

(k) Trade and other payables

These amounts represent liabilities for goods and services provided to the association prior to the end of the financial year which are unpaid. The amounts are unsecured and are usually paid within 30 days of recognition.

(l) Employee entitlements

Employee benefits comprise wages and salaries, annual, non-accumulating sick and long service leave, and contributions to superannuation plans.

Notes to the Financial Statements

for the year ended 31 December 2013

Critical Path Incorporated

1 Statement of significant accounting policies continued

(l) Employee entitlements continued

Liabilities for wages and salaries expected to be settled within 12 months of balance date are recognised in other payables in respect of employees' services up to the reporting date. Liabilities for annual leave in respect of employees' services up to the reporting date which are expected to be settled within 12 months of balance date are recognised in the provision for annual leave. Both liabilities are measured at the amounts expected to be paid when the liabilities are settled. Liabilities for non-accumulating sick leave are recognised when the leave is taken and are measured at the rates paid or payable.

The liability for long service leave is recognised in the provision for employee benefits. It is measured as the present value of expected future payments to be made in respect of services provided by employees up to the reporting date using the projected unit credit method. Consideration is given to anticipated future wage and salary levels, experience of employee departures, and periods of service. Expected future payments are discounted using market yields at the reporting date on national government bonds with terms to maturity and currencies that match, as closely as possible, the estimated future cash outflows.

The association pays contributions to certain superannuation plans. Contributions are recognised in the income statement when they are due. The association has no obligation to pay further contributions to these plans if the plans do not hold sufficient assets to pay all employee benefits relating to employee service in current and prior periods.

(m) New standards and interpretations not yet adopted

The association will adopt the following standards for the year ending 31 December 2014:

- AASB 1053 Application of Tiers of Australian Accounting Standards and AASB 2011-2 Amendments to Australian Accounting Standards arising from Reduced Disclosure Requirements.

Both these standards are mandatory for accounting periods beginning on or after 1 July 2013, with early adoption permissible. As a not-for-profit entity, the association will apply the Tier 2 reporting requirements that are provided in these standards. This will reduce some disclosure in the notes to the financial statements but will not affect the statement of financial position or comprehensive income.

Notes to the Financial Statements

for the year ended 31 December 2013

Critical Path Incorporated

2 Statement of significant accounting policies continued

(m) New standards and interpretations not yet adopted continued

The AASB has issued new, revised and amended standards and interpretations that have mandatory application dates for future reporting periods. The association has decided against early adoption of these standards. It is not anticipated that these future standards and interpretations will materially affect the association's accounts.

(n) Economic dependency and going concern

The financial report has been prepared on a going concern basis, which contemplates continuity of normal trading activities and the realisation of assets and settlement of liabilities in the normal course of business. The association's continued existence is ultimately dependent upon the success of future projects, sponsorships and government support.

If the association is unable to continue as a going concern it may be required to realise its assets and extinguish its liabilities other than in the normal course of business and in amounts different from those stated in the financial report.

At the date of the report, the association has received notification that its 2014 grant funding has been approved and it is expected the association will be able to continue in its normal capacity.

Notes to the Financial Statements

for the year ended 31 December 2013

Critical Path Incorporated

	Note	2013 \$	2012 \$
2 Revenue			
2 (a) Revenue from continuing operations			
Sales revenue			
Grants received	2(b)	351,959	399,067
Other project income		86,986	9,600
Other Revenue			
Contributions to property, plant and equipment		-	28,383
Donations		3,700	3,548
Interest received		10,104	11,987
Miscellaneous income		149	112
Parental leave recovery		-	10,729
Rent received		7,390	2,412
		-----	-----
Total revenue		460,288	465,838
		=====	=====
2 (b) Grant income			
Grants in advance brought-forward:			
Goethe Institute Indonesia		-	7,178
University of NSW		5,000	-
Grants received:			
Arts NSW – Core Funding		490,490	193,585
Arts NSW – Project Funding		69,510	90,815
Australia Council – Core Funding		90,000	-
Australia Council – Project grants		103,000	104,339
Australia Council – Travel grant		-	3,150
Goethe Institute Indonesia		-	-
University of NSW – Project Funding		2,000	5,000
Less: <i>Unexpended grants carried-forward</i>			
Arts NSW		(36,041)	-
Less: <i>Grants in advance</i>			
Arts NSW		(280,000)	-
Australia Council		(90,000)	-
University of NSW	11	(2,000)	(5,000)
		-----	-----
Net grants received		351,959	399,067
		=====	=====

Notes to the Financial Statements

for the year ended 31 December 2013

Critical Path Incorporated

	2013 \$	2012 \$
3 Expenses		
<i>Employee benefits expense</i>		
Annual leave provided/(written-back)	(610)	(9,388)
Employment expenses	2,099	3,606
Long-service leave provided	6,017	-
Superannuation	13,132	13,738
Wages and salaries	147,388	167,142
Workers compensation insurance	4,690	4,981
	-----	-----
	172,716	180,079
	=====	=====
<i>Depreciation and amortisation</i>		
Property, plant and equipment	12,877	14,163
Intangibles	-	250
	-----	-----
	12,877	14,413
	=====	=====
<i>Administration and marketing expenses</i>		
Administration expenses	36,349	29,459
Marketing expenses	10,168	6,217
Office and dance premises	46,664	42,005
Less: Admin recovery	(12,501)	(12,073)
	-----	-----
	80,680	65,608
	=====	=====

4 Cash and cash equivalents

Cash at bank and on hand	8,823	18,487
Short term bank deposits	597,824	137,388
	-----	-----
	606,647	155,875
	=====	=====

(a) Reconciliation to cash and cash equivalents at the end of the year

Cash at the end of the financial year as shown in the cash flow statement is reconciled to items in the Statement of financial position as follows:

606,647	155,875
=====	=====

(b) Cash at bank and on hand

The cash management accounts are bearing floating interest rates of between 0.30% and 3.75% (2011: 0.35% and 4.75%). These funds are at call.

Notes to the Financial Statements

for the year ended 31 December 2013

Critical Path Incorporated

	Note	2013 \$	2012 \$
5 Trade and other receivables			
Current			
Trade receivables	1(g)	10,385	475
Deposits paid		500	500
		-----	-----
		10,885	975
		=====	=====
6 Property, plant and equipment			
Non-Current			
Leasehold improvements			
Leasehold improvements – at cost		73,270	73,270
Less: accumulated amortisation		(22,976)	(12,533)
		-----	-----
Total leasehold improvements		50,294	60,737
		=====	=====
Reconciliation – leasehold improvements			
Reconciliations of the carrying amount of leasehold improvements at the end of the current financial period:			
Carrying amount at 1 January		60,737	42,135
Additions		-	28,627
Amortisation charged for the period	1(h)	(10,443)	(10,025)
		-----	-----
Carrying amount at 31 December		50,294	60,737
		=====	=====
Plant & equipment			
Plant and equipment – at cost		28,915	28,915
Less: accumulated depreciation	1(h)	(24,972)	(22,538)
		-----	-----
Total plant and equipment		3,943	6,377
		=====	=====

Notes to the Financial Statements

for the year ended 31 December 2013

Critical Path Incorporated

	Note	2013 \$	2012 \$
6 Property, plant and equipment cont'd			
Reconciliation – plant and equipment			
Reconciliations of the carrying amount of plant and equipment at the end of the current financial period:			
Carrying amount at 1 January		6,377	9,227
Additions		-	1,288
Depreciation charged for the period	1(h)	(2,434)	(4,138)
		-----	-----
Carrying amount at 31 December		3,943	6,377
		=====	=====

7 Intangibles

Non-Current

Software and database – at cost		16,811	16,811
Less: accumulated amortisation	1(i)	(16,811)	(16,811)
		-----	-----
Total intangibles		-	-
		=====	=====

Reconciliation

Reconciliation of the carrying amount of intangibles at the end of the current financial year:

Carrying amount at 1 January		-	53
Additions		-	197
Amortisation charged for the year	1(i)	-	(250)
		-----	-----
Carrying amount at 31 December		-	-
		=====	=====

8 Trade and other payables

Current

Trade creditors		11,286	3,814
Accrued expenses		19,233	24,321
Net GST payable/(Recoverable)		30,943	(2,468)
		-----	-----
		61,462	25,667
		=====	=====

Notes to the Financial Statements

for the year ended 31 December 2013

Critical Path Incorporated

	Note	2013 \$	2012 \$
9 Employee benefits			
Current			
Provision for annual leave		5,988 =====	6,598 =====
Non-current			
Provision for long service leave		6,017 =====	- =====
10 Grant liabilities			
Current			
Unexpended grants:			
Arts NSW		30,541	-
University of NSW		5,500	-
		-----	-----
		36,041	-
		-----	-----
Grants in advance:			
Arts NSW		280,000	-
Australia Council		90,000	-
University of NSW		2,000	5,000
		-----	-----
		408,041	5,000
		=====	=====
11 Remuneration of auditors			
The auditor of Critical Path Inc. is Steven J Miller & Co.			
Amounts paid and payable to Steven J Miller & Co for:			
Assurance services			
<i>Audit services</i>			
Audit of the financial report		6,695 =====	6,550 =====

Notes to the Financial Statements

for the year ended 31 December 2013

Critical Path Incorporated

12 Financial instruments

(a) Significant Accounting Policies

Details of the significant accounting policies and methods adopted, including the criteria for recognition, the basis of measurement and the basis on which revenues are expenses are recognised, in respect of each class of financial asset, financial liability and equity instrument are disclosed in Note 1 to the financial statements.

(b) Interest Rate Risk

The association has cash and cash equivalents, short-term deposits, and money market investments at the end of the financial year totaling \$606,647 (2012: \$155,875). These are earning interest at market rates.

(c) Credit Risk

Credit risk refers to the risk that counterparty will default on its contractual obligations resulting in financial loss to the association. The association has adopted the policy of only dealing with creditworthy counterparties and obtaining sufficient collateral or other security where appropriate, as a means of mitigating the risk of financial loss from defaults. The association measures credit risk on a fair value basis.

The association does not have any significant credit risk exposure to any single counterparty or any group of counterparties having similar characteristics.

(d) Net Fair Value

The carrying amount of financial assets and financial liabilities recorded in the financial statements represents their respective net fair values, determined in accordance with the accounting policies disclosed in Note 1 to the financial statements.

Notes to the Financial Statements

for the year ended 31 December 2013

Critical Path Incorporated

	2013 \$	2012 \$
13 Reconciliation of surplus from ordinary activities to net cash inflows from operating activities		
Operating surplus/(deficit)	(2,077)	18,984
Non-cash flows		
Depreciation of plant and equipment	2,434	4,138
Depreciation of property	10,443	10,025
Amortisation of intangibles	-	250
Changes in operating assets and liabilities		
(Increase)/decrease in prepayments	5,639	(2,714)
(Increase)/decrease in trade and other receivables	(9,910)	1,131
Increase/(decrease) in trade and other payables	35,795	(719)
Increase/(decrease) in employee benefits	5,407	(9,388)
Increase/(decrease) in unexpended grants	32,041	(12,059)
Increase/(decrease) in grants in advance	371,000	(2,178)
	-----	-----
Net cash inflows from operating activities	450,772	7,470
	=====	=====

14 Commitments for expenditure

License fees

Office premises – The Drill

Commitments for minimum license fee payments in relation to non-cancellable licenses are payable as follows:

Within one year	3,059	6,244
	=====	=====

Dance premises – The Drill

Commitments for minimum license fee payments in relation to non-cancellable licenses are payable as follows:

Within one year	23,781	23,431
	=====	=====

Notes to the Financial Statements

for the year ended 31 December 2013
Critical Path Incorporated

15 Related parties and related party transactions

(a) *Committee members' compensation*

The committee members act in an honorary capacity and receive no compensation for their services.

(b) *Transactions with committee-related entities*

There were no transactions with committee member-related entities during the year.

(c) *Key management personnel compensation*

The total remuneration paid to key management personnel (KMP) of the association during the year is as follows:

	2013	2012
	\$	\$
Total compensation	82,738	90,555
	=====	=====

Certificate by Members of the Committee

for the year ended 31 December 2013
Critical Path Incorporated

In the opinion of the members of the governing committee of the Association:

(a) the financial statements and notes, set out on pages 19 to 36 are drawn up in accordance with the Associations Incorporation Act 2009, including;

(i) giving a true and fair view of the financial position of the association as at 31 December 2013 and of its performance, as represented by the results of its operations and its cash flows, for the year ended 31 December 2013; and

(ii) complying with Australian Accounting Standards, mandatory professional reporting requirements and other authoritative pronouncements of the Australian Accounting Standards Board.

(b) there are reasonable grounds to believe that the association will be able to pay its debts as and when they become due and payable [Refer Note 1(m)].

This statement is made in accordance with a resolution of the committee members.



MEREDITH BROOKS

Chair

Sydney

Date 26 / 5 / 2014

Independent Audit Report

to the members of
Critical Path Incorporated

Report on the financial report

I have audited the accompanying financial report of Critical Path Incorporated (the association) which comprises the statement of financial position as at 31 December 2013 and statement of comprehensive income, statement of changes in funds and statement of cash flows for the year ended on that date, a summary of significant accounting policies and other explanatory notes and the certificate by members of the committee.

Committee members' responsibility for the financial report

The committee of the association is responsible for the preparation and fair presentation of the financial report in accordance with Australian Accounting Standards (including the Australian Accounting Interpretations) and the *Associations Incorporation Act 2009*. This responsibility includes establishing and maintaining internal control relevant to the preparation and fair presentation of the financial report that is free from material misstatement, whether due to fraud or error; selecting and applying appropriate accounting policies; and making accounting estimates that are reasonable in the circumstances.

Auditor's responsibility

My responsibility is to express an opinion on the financial report based on my audit. I have conducted my audit in accordance with Australian Auditing Standards. These Auditing Standards require that I comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance whether the financial report is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the association's preparation and fair presentation of the financial report in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the association's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by the committee, as well as evaluating the overall presentation of the financial report.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my audit opinion.

Independent Audit Report

to the members of
Critical Path Incorporated

Independence

In conducting my audit, I have complied with the independence requirements of Australian professional ethical pronouncements.

Auditor's opinion

In my opinion, the financial report of Critical Path Incorporated is in accordance with the *Associations Incorporation Act 2009*, including

- a. giving a true and fair view of the association's financial position as at 31 December 2013 and of its performance for the year ended on that date; and
- b. complying with Australian Accounting Standards (including the Australian Accounting Interpretations) and the *Associations Incorporation Act 2009*.



STEVEN J MILLER & CO
Chartered Accountants



S J MILLER
Principal

Sydney

Date 26 / 5 / 2014

Detailed Income Statement

for the year ended 31 December 2013
Critical Path Incorporated

	Sch	2013 \$	2012 \$
INCOME			
Grants in advance brought-forward		5,000	7,178
Grants received during the year:			
Australia Council for the Arts			
Core grant		90,000	-
Project grants		103,000	104,339
Travel grant		-	3,150
Arts NSW			
Core grant		490,490	193,585
Project grants		69,510	90,815
Goethe Institute Indonesia		-	-
University of NSW			
Project grant		2,000	5,000
		-----	-----
		760,000	404,067
Less: Unexpended grants carried-forward		(36,041)	-
Less: Grants in advance carried-forward		(372,000)	(5,000)
		-----	-----
		351,959	399,067
		-----	-----
Contribution to capital works			
Woollahra Council		-	26,899
Other contributors		-	1,484
Donations received		3,700	3,548
Interest received		10,104	11,987
Miscellaneous income		149	112
Other project income		86,986	9,600
Parental leave payments received		-	10,729
Rent received		7,390	2,412
		-----	-----
TOTAL INCOME		460,288	465,838
TOTAL EXPENSES	1	462,365	446,854
		-----	-----
NET SURPLUS/(DEFICIT)		(2,077)	18,984
		=====	=====

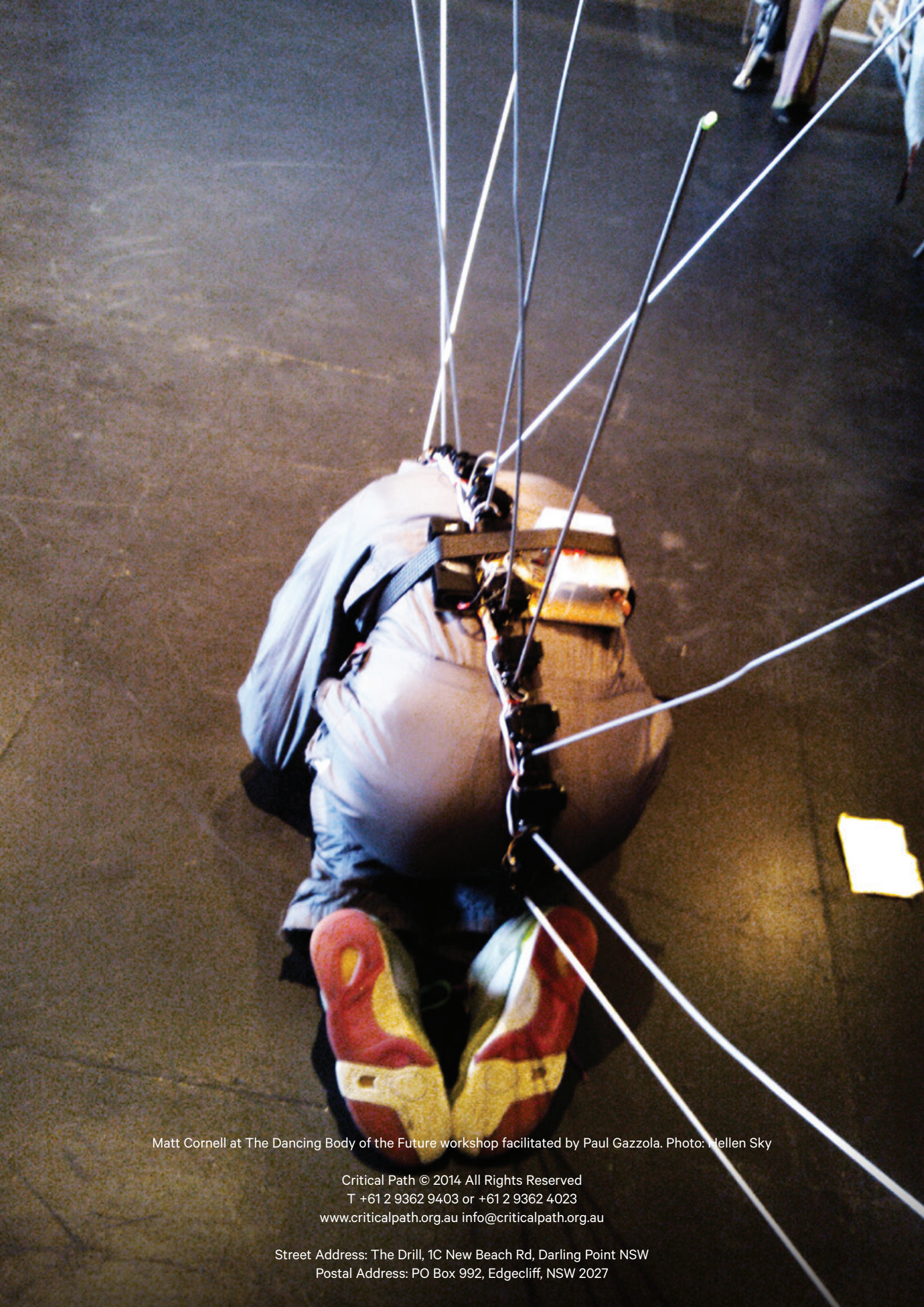
The above detailed income statement is UNAUDITED.

Detailed Income Statement

for the year ended 31 December 2013
Critical Path Incorporated

	Note	2013 \$	2012 \$
SCHEDULE 1 - EXPENSES			
Advertising and promotion		10,168	6,217
Annual leave provided/(written-back)		(610)	(9,388)
Assurance practitioner's remuneration		6,695	6,550
Bank fees		366	453
Computer supplies		3,065	3,033
Depreciation and amortisation	2(f)	12,877	14,413
Insurance		9,059	8,608
Legal fees		763	81
Long service leave provided		6,017	-
Office supplies		2,149	2,107
Postage and stationery		467	995
Project expenses		196,092	174,681
Rent and overheads		46,663	42,005
Staff training		370	101
Subscriptions		338	426
Sundry expenses		3,213	9,823
Superannuation		13,132	13,738
Telephone and internet charges		2,652	2,392
Travel expenses		1,501	3,477
Wages and salaries		147,388	167,142
		-----	-----
TOTAL EXPENSES		462,365	446,854
		=====	=====

The above detailed income statement is UNAUDITED.



Matt Cornell at The Dancing Body of the Future workshop facilitated by Paul Gazzola. Photo: Mellen Sky

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