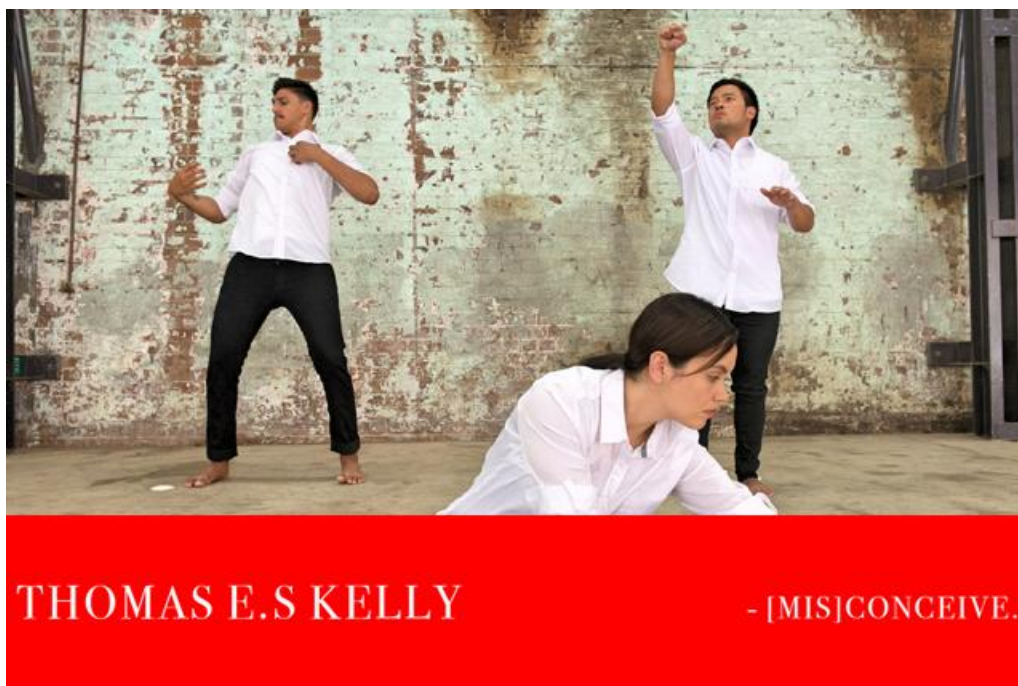


[MIS]CONCEIVE



Performance Times

Wednesday 22 June, 8.30pm

Thursday 23 June, 7.30pm

Friday 24 June, 2pm & 6.30pm

Saturday 25 June, 8.30pm

In his debut full-length dance-theatre work, rising performer and choreographer Thomas E.S. Kelly (Vicki Van Hout, Shaun Parker and Company) explodes the misconceptions and prescriptions of what it is to be a young urban Aboriginal person in Australia.

Combining Indigenous knowledge with contemporary gestural motifs, *[MIS]CONCEIVE*'s fusion of hip hop, physical percussion and rhythmic cultural pattern is expressive and immediate. Through the mash-up of traditional and contemporary styles that simultaneously reject, reveal and re-educate modern (mis)understandings of Indigeneity, *[MIS]CONCEIVE* argues that 'knowledge' does not equal comprehension. Books are not their covers. One size does not fit all.

Kelly and his ensemble move with assured physicality in this high-energy work that pulses with humour, play and personal stories. Voice and body become pathways to traditional dance and song, as repetition and disguise make way for moments of discovery. *[MIS]CONCEIVE* brings audiences through the past, to understand the present, and move forward into a better future.

Choreographer/Performer/Composer Thomas E.S. Kelly

Performer Taree Sansbury

Performer Natalie Pelarek

Image Amanda James