

Jonathan Burrows and Matteo Fargion have been working together since 1989, and their ongoing series of duets go on touring all around the world, with recent retrospectives in Lisbon, Porto and Philadelphia, and more planned for 2017 in Bologna and Barcelona, as well as a tour of three Australian cities. The work is hard to place, combining intellectual rigour with unexpected humour, but it has its roots in a shared love of classical music, which they clash against an approach to performance that is at once open to audience but also anarchic and joyful. The two men are currently touring 10 pieces internationally, and have just finished a year long online project called 52 Portraits, which released a different gestural portrait of a dancer every Monday throughout 2016. Their most recent duet *Body Not Fit For Purpose* was a commission from the 2014 Venice Biennale, and in Spring 2016 they premiered a new installation as part of the *Derra De Moroda* Archive exhibition at Salzburg Contemporary Art Gallery. Burrows' 'A Choreographer's Handbook' has sold over 10,000 copies since its publication in 2010, and he is currently a Senior Research Fellow at the Centre for Dance Research, Coventry University. Fargion also writes music for theatre and teaches international composition workshops for choreographers.

Jonathan Burrows and Matteo Fargion are co-produced by Kaaithheater Brussels, PACT Zollverein Essen, Sadler's Wells Theatre London and BIT Teatergarasjen Bergen, and are currently in-house artists at the Nightingale, Brighton England. Management: Nigel Hinds – nigel@nigelhinds.co.uk

More information at:

<http://www.jonathanburrows.info/>

<http://scores.motionbank.org/jbmf/#/set/sets>

<http://52portraits.co.uk/>