

FRIDAY 10 NOV | ACKNOWLEDGING COUNTRY

5pm Festival starts

7pm CURATED EVENING

Join us for the launch of the Interchange Festival with warm hospitality and an exciting evening of artistic exchanges, co-curated with Thomas E.S. Kelly and Victoria Hunt. The curatorial focus evokes open-hearted explorations into what we ourselves are acknowledging, when we “acknowledge country”. The evening will expand across conversations, debates, songs, performances, installation and video works. **Co-curators:** Victoria Hunt and Thomas E.S. Kelly. **Participants:** Taree Sansbury Michael Schiavello, Seini Taumoepeau and I Moving Lab (Jack Gray, Bianca Hyslop and Dâkot-ta Alcantara-Camacho).

SATURDAY 11 NOV | POLITICAL BODY

9.30-11am Mornings Are Difficult – breakfast conversations

What it means to create Intercultural Work – the politics. Grappling with issues of appropriation and assimilation. Traditional, experimental, innovative...labels that define or confine us? **Facilitator:** Raghav Handa. **Participants:** Tim Bishop, Rakini Devi and Liz Lea

11am–1pm MORNING SESSIONS

- a. **Workshop | Where Are You Looking?** **Facilitator** Liz Lea explore performance awareness, expression and intricate detail, drawing from training in the classical Indian dance style Bharata Natyam and two Indian martial arts Kalariapyattu and Chauu
- b. **Forum | Where we have a muscular discussion about cultural Identity in creative processes, and how culture informs they way we move. Exploring ideas of what we carry in our cellular memory, our personal histories, our cultural tropes that affect our art practices and our creative conversations.** **Facilitator:** Paschal Daantos Berry. **Participants:** Martin delAmo, Caroline Garcia and Amala Groom

2-3pm GUEST PRESENTATION: INTERNATIONAL ARTIST | Bill Shannon

3-5pm AFTERNOON SESSIONS

- a. **Workshop | Open Technology – How can we all activate women’s equality in dance?**
- b. **Sharing | A Performance Lecture exploring the Disruption of the Body and the Privileges of Poetics.** **Facilitator:** Bhenji Ra

6.30pm CURATED EVENING

Curator: Adelina Larsson. **Participants:** Ros Crisp, Rhiannon Newton and Bhenji Ra

12 NOV SUNDAY | THE START AND END OF THE BODY

9.30-11am Mornings Are Difficult – breakfast conversations

Where is the body in interdisciplinary work? Is ‘the body’ even a useful term for us to be thinking with? When things get too difficult, we’ll take a few minutes out, to get physical with some easy-to-follow jazz dancing. **Facilitator:** Lizzie Thomson. **Participants:** Erin Brannigan, Brian Fuata and Justine Shih Pearson

11am–1pm MORNING SESSIONS

- a. **Workshop | Verbal Limbs: Describing Your Dance.** **Facilitator** Sarah Houbolt takes the philosophy from the non-sighted cultural community - her community - and plays with this knowledge base to practically explore how we create, teach and present when eyes are not relevant and words and feeling sets the parameters.
- b. **Forum | Bodies and Spaces**
What kinds of relationships do artists have with scapes? How do different environments, spaces and architectures – impress upon an artist’s creative work? What does an artist need from a space? How does an artist impact the spaces they inhabit at different points of the choreographic process? **Facilitator:** Sam Spurr. **Participants:** Branch Nebula and Rochelle Haley

2-3pm 2 GUEST PRESENTATIONS: INTERNATIONAL ARTISTS

Philippe Blanchard with Adelina Larsson

Chin Lin with with Lisa McDonell

Their stories, my body (a research on ownership): Philippe in conversation with Adelina around his choreographic research into the body - the body might be a start but is perhaps never the end. Philippe is working on the provocation which offers the individual participants/performers to work for the community of bodies.

I-Chin in conversation with Lisa who are both embarking on a two week parallel residency at Mirramu. Lisa will talk to I-Chin about her practice in a first step of a longer engagement.

3-5pm AFTERNOON SESSIONS

a. **Workshop** | *Osteogenuine - Alchemia Exteriores*. **Facilitator: Matt Shilcock**

Exploring our body's relationship to space, time and environment using alchemic symbology and sacred geometry influences on the Osteogenuine methods.

b. **3 Sharing activities**

Colour... Perception. **Facilitator: Timothy Ohl**

Based on experiments derived from optical illusions and the way the human brain interprets visual information, this workshop aims to distill the process of illusion by demonstrating the many ways our perception can shift once we are immersed in a low light environment.

Mapping Brain-Body Wanderings **Facilitator: Amaara Raheem**

I'd like to tell you a story, a 'true' story about friendship, war and death. And then I'd like to ask you how did your brain make sense of this tale? Where did you wander when listening to my story? What did you see? where did you go? how far did you go? did you roam anywhere near 'the start or the end of your body? I invite you to make maps of your brain-body wanderings, to collectively explore the role imagination plays particularly when considering the boundaries between wellness and illness.

Extend. **Facilitator: Monica Stevens**

A dance workshop which examines, from an Aboriginal perspective, how do the mind and spine collaborate. The process investigates the crown, nape, thorax, girdles, centre and the base to probe the sessions inquiry where is the start and completion of the human body in its movement.

6pm CURATED EVENING | Continuity. Transgression. Interruption.

Our bodies are contested ground, from Culture to culture, borders to membrane, public to private and macro to micro - climate. We are enmeshed, interdependent and involuntarily subject to interruptions, mutations and interventions. Over the course of the final evening six artists will share provocations that nudge at the notion of a neatly packaged independent autonomous body. **Curator: Julie Vulcan. Participants: Rakini Devi, Lux Eterna, Wei Zen Ho, Joshua Plether, Alison Plevy and Kathryn Puie**