

CHOREOGRAPH
INVEST
INSPIRE

PATH

CRITICAL

Bill Shannon: Translations Workshop

Sat 4, Sun 5
and
Sat 11, Sun 12
November

An intensive workshop facilitated by world-renowned multidisciplinary artist Bill Shannon for artists with physical disability. Bill invites participants to explore their individual movement patterns as the basis for a personal artistic language.

This workshop is focussed on creating in public spaces, for professional artists from any discipline interested in movement and choreographic practice.

Please send Expressions of Interest* to Margie Breen at coordinator@criticalpath.org.au by 12pm (midday) 13 October

*see website for details
To discuss the workshop
or access needs call

Venue: Drill Hall
Rusheuters Bay, Sydney



Create NSW
Arts, Screen & Culture



Australia
Council
for the Arts



dance
integrated
australia

Critical Path respectfully acknowledges the Gadigal people, the traditional custodians of the land where the organisation is based.