



Research Residencies at Critical Path GUIDELINES FOR APPLYING

Critical Path's Responsive Program supports self-directed, practice-based choreographic research. We offer space and financial support for independent choreographers to realise their own research aims and objectives. We seek to deepen research practice by creating occasions for shared experience of practice and by fostering exchange and dialogue between peers. Applicants can apply for up to 4 weeks of space in a studio.

Applicants work on their own research but are asked to consider how this process could be shared with a wider audience. Each successful applicant will discuss this with the Critical Path team and agree some form of 'sharing' for their process...this can be in writing, images, talking, workshop, presentation – live or recorded. Residents are also required to submit a written report.

Critical Path offers three types of research residency programs.

I. RESEARCH ROOM RESIDENCIES

Critical Path offers non-financial Research Room Residencies. Residents can make use of the Drill Hall around other programmed activities. Research Room Residencies support practice-based and/or scholarly research residencies by offering up to three months of office space and equipment including video editing facilities. To be eligible for a Research Room Residency, you must be working in a choreographic practice but this can be across art forms and other disciplines. Research Room Residencies are sponsored by Woollahra Municipal Council and are open to local, national and international artists.

Process for applying

There is no deadline for this residency as it is subject to availability. To apply please email admin@criticalpath.org.au with information about who you are (links to your work are helpful), an indication of when you would like to be in residence and your proposed activity for the period.

II. FUNDED RESIDENCIES AT THE DRILL HALL OR A PARTNER SPACE

Critical Path, working with other partners, offers a series of funded residencies each year. It is a competitive, peer-assessed funding program which supports practice-based research in the choreographic field by NSW connected choreographers. Residencies can fall anytime in the year but is dependent upon availability of space around our wider program.

These residencies emphasise the value of risk-taking for future choreographic development and seek to give artists an opportunity to innovate their practice in an environment which promotes open discovery and experimentation rather than outcomes. The program calls for self-directed, 'blue-sky' research proposals that reflect the particular interests and goals of the applying artist.

Applicants can apply for between \$5,000 and \$20,000. Please note around \$50,000 available in total.

Process for applying

Each applicant must provide a completed form along with support material by 4pm Monday 3 September, 2018. Shortlisted applicants may be invited for a conversation to explore their ideas and plans further, with a small panel of practitioners.

The form includes a space (2 sides of A4) for a research proposal.

When writing this Research Proposal consider the following:

- Outline the key questions or points of investigation that underpin your research.
- Explain how your proposal connects to your ongoing practice or provides an opportunity to interrogate/integrate approaches to choreographic practice.
- Outline your methodology and tools i.e. how you will explore your key questions.
- Define the roles of each of your collaborators; and briefly outline how and why you have chosen to work with them.
- Outline your methods of documentation and evaluation. Think about how these form part of the process and how they help you take this work forward.
- You may also find it helpful to contextualise your proposal within the broader field of choreography through examples of other research or artists' practices (across disciplines) that are relevant to yours.

Supporting material should be:

Documentation of previous work that connects to your research or that can demonstrate your intended approach to your research (optional)

Selection Criteria

All submissions are assessed against the following criteria:

- Relevance of research to your practice and/or opportunity to interrogate/integrate approaches to choreographic practice.
- Clarity and integrity of research proposal, methodology and tools.
- Relevance of the proposed documentation and evaluation of your proposed research process.
- If your research is affiliated with an educational institution please highlight how it relates to your creative practice outside your academic program.
- You must be able to demonstrate an ongoing connection to New South Wales*. You will be asked for your NSW address and be able to show that you work at least 3 months of each year in NSW and either have a track record or the intention to continue to work in NSW.

Submissions will be assessed by a panel of arts workers drawn from the performing arts sector including Critical Path's Director.

** On occasion, Critical Path are able to support some residencies by artists not connected to NSW. If this is you, please apply using the other criteria stating why it makes sense for you to conduct your residency in NSW.*

III. SPACE RESIDENCEIES AT THE DRILL HALL

Critical Path also offers 'space only' alongside its funded residencies. We understand that space is difficult to find and afford in Sydney, particularly when you wish to undertake ongoing practice research or unfunded development which will extend your choreography.

Process for applying

These are usually granted as part of the funded residency process. See process above. We try to offer space 'grants' to some applicants who we cannot support financially.

Outside this we sometimes have space available for short periods either around other activity or because of a cancellation at relatively short notice; between one month and a week in advance.

If you are interested in a 'Late Call' short residency for a research or development project please contact Critical Path's Director Claire Hicks, director@criticalpath.org.au. In your initial email please include information on who you are, when you need space and what your planned research/development activity is.