



**2019 RESPONSIVE PROGRAM - RESIDENCY APPLICATION FORM**  
**DEADLINE: 4PM, MONDAY 3 SEPTEMBER 2018**

<b>1. APPLICANT INFORMATION</b>	
First Name	
Last Name	
Company name (if applicable)	
Address (must be in NSW if applying for a funded residency)	
Suburb	
State	
Postcode	
Postal Address (if different to above)	
Preferred contact number	
Email	
Website (if applicable)	
Have you applied to Critical Path before?	Yes / No

<b>2. INDUSTRY REFEREES (FIRST TIME APPLICANTS ONLY)</b>			
	Name of referee	Contact details	
1			
2			

<b>3. SUPPORT MATERIAL</b>	
Please tick the following boxes if you are attaching any of the following additional optional support material.	
<input type="checkbox"/>	Video documentation via html link
<input type="checkbox"/>	Photographic or other material video documentation/ photographs/text/sound etc.) While material must be relevant to your proposal, we encourage you to think laterally about what material best demonstrates your ideas.
<input type="checkbox"/>	URL <input type="checkbox"/> http://
<input type="checkbox"/>	Video documentation on DVD (data files only, do not send authored DVDs) Please note: <u>Do not send originals as we do not return support material.</u>

By submitting support material such as CDs, DVDs, photos or booklets with an application you can authorise Critical Path to include this media in the Critical Path Research Collection. Material held by Critical Path can be used for research purposes by Critical Path, external organisations or individuals subject to Critical Path approval. All copyright is retained by the artist and materials may not be reproduced

**Support material placed in the Critical Path Research Collection? Yes / No**

<b>4. MINI-BIOGRAPHY (TELL US WHO YOU ARE IN 2 TO 3 LINES)</b>

**5. CURRICULUM VITAE (CV) OF MAIN APPLICANT. MAX TWO SIDES**

A large, empty rectangular box with a thin black border, occupying most of the page. This is likely a designated area for providing a response or additional information.

**6. RESEARCH PROPOSAL. MAX TWO SIDES**

Empty rectangular box for application content.

**7. ONE PARAGRAPH BIOGRAPHY OF EACH COLLABORATOR (1 page maximum)**

## 8. BUDGET TEMPLATE

EXPENSES	DETAILS	\$AMOUNT
<b>Choreographer and collaborators fees</b>		
Choreographer <insert name>		\$
Collaborator 1 <insert name>		\$
Collaborator 2 <insert name>		\$
Collaborator 3 <insert name>		\$
<b>Other costs*</b>		
		\$
		\$
		\$
		\$
		\$
		\$
		\$
<i>* Administration and overhead costs cannot be supported by Critical Path</i>		
<b>BUDGET TOTAL</b>		<b>\$</b>
<b>TOTAL FINANCIAL SUPPORT REQUESTED FROM CRITICAL PATH</b>		<b>\$</b>

**PLEASE NOTE.** This template is a GUIDE. Your budget may not include all of the lines or you may wish to include new lines. Please check your budget carefully to ensure that sums are calculated correctly. Artists should be paid in line with MEAA equity rates. Please note there is an expectation of equity in the rate of pay between artists of the same and different disciplines.

SUPERANNUATION: Critical Path will collect superannuation on behalf of all contractors in line with current ATO guidelines however you will not need to work out superannuation rates at this stage as it is exclusive of this budget.

## 9. CHECKLIST

	This form completed, with all sections complete and/or CV etc. swapped in.
	Support Material Optional - video documentation/ photographs/ text/sound etc.) While material must be relevant to your proposal, we encourage you to think laterally about what material best demonstrates your ideas.
	Email your completed application with all attachments to admin@criticalpath.org.au by <b>4PM, MONDAY 3 SEPTEMBER 2018</b>