

ADELINA LARSSON

Adelina is a choreographer, director, curator, educator and project manager based in Australia. She works in interdisciplinary processes making contemporary performance work, dance on screen and sound/movement installation.

Since moving to Australia in 2007 she has choreographed and performed for performing arts companies presenting at the Sydney Opera House, Melbourne International Arts Festival, Federation Square, The State Theatre Centre of WA, Australian Institute of Sport, The Canberra Theatre Centre and Fremantle Arts Centre.

She worked with David Pledger Not Yet It's Difficult Company (NYID), Scott Rankin Creative Director of Big hART arts and social-change company, Centenary of Canberra under Creative Director Robyn Archer producing 'Biami the Creation Story', 'SpinWear', project managing 'Training Squad' by NYID, Strut Dance, LINK, Q12 Dance, Ausdance ACT as Artistic Director of Youth Dance Festival 2011-2013, Ochre Dance Company and independent artists Natalie Cursio, Margie Medlin, Nadia Cusimano, Julian Hobba, Trevor Jamieson, Yumi Umiumare, Paea Leach, Rhiannon Newton, Pasqual Berry, Jo Pollit, Joe Lui Will O'Mahony and Chrissie Parrott.

Adelina choreographed 'Oneness-Voice Without Form' premiering at the Sydney Opera House in 2013 celebrating Swami Vivekananda 150th birth anniversary. She choreographed 'Hipbone Sticking Out' by Big hART presenting at the Melbourne International Arts Festival and the opening ceremony 'MURRU' at Federation Square (2014), 'Ghosts in the Scheme' at Canberra Theatre Centre and is currently developing their latest work SKATE and Tjaabi. Adelina is the founder and curator of choreographic Lab Strange Attractor.

KOBALT WORKS (Belgium) in partnership with Critical Path invited Adelina to Monsoon inter-cultural, multi-disciplinary research.

Adelina is a member of the Canberra Theatre Centre' Advisory Committee appointed by the Cultural Facilities Corporation.