

ARTIST PROFILE:

Jade Dewi Tyas Tunggal



6/7 Empty (2008) Jade Dewi Tyas Tunggal. Photo by Marika Niken Rumford

Jade Dewi Tyas Tunggal lives on Yaegl Biirrinba Country (Clarence Valley NSW) and works as an independent contemporary dancer, choreographer, intercultural collaborator and teacher. She holds a Bachelor of Dance Honours (NWSA University of Florida USA), a HD Master of Choreography (VCA University of Melbourne) and has 20 years of international study, award-winning performance making and touring experience. Explorations of body, consciousness and movement influence her inter-arts projects in urban and remote theatres, galleries, universities, museums, video, public and wild spaces.

Born in Australia, she is directly descended from Kangjeng Hamengku Buwana, (first Sultan of Yogyakarta 1755) and Borobudur Buddhist Community 800AD, alongside '7th generation Australian' Scottish and Viking heritage. She works as a NORPA Associate Artist and with Outback Theatre for Young People, Rekindling the Spirit and Beyond Empathy.

Jade's performance history reaches across live-art disciplines. Physical storytelling roots her practices, including a diverse 'high art' dance skill set, intercultural performance as a

foundation, and dancing her cultural body of the oppressor and the oppressed.

Personal and cosmological intercultural research retraces ancestral stories, traversing internal landscapes and knowledge sites that no longer exist. Archiving myth and fact with respect for ceremony, ageing body and collective trauma can be seen in mainstage works she has conceived and directed including, Opal Vapour, Enfold, and 6/7 Empty.

Embodying her multiplicity is a way to decolonise the new intercultural frameworks that are emerging from her experimental creative process. She is curious about relationship centred intercultural collaborations and offers body-mind practices that support safety, orientation and comfort as the foundation for discovery and transformation. The projects and relations she fosters action cultural art sites of liberation and resistance.

CRITICAL PATH PROJECTS

A brief look at some of the Critical Path projects Jade has been involved in.

Responsive Research Residency in collaboration with Kirk Page (2019)

Jade and Kirk spent time at NORPA and the Drill Hall to develop the choreography of movement and vocal duets for Smoke, asking, 'what is the pivotal role of smoke in spiritual health.'

Eszter Salamon Exchange-Lab (2018)

Lab participant in a 2-day talking-exchanging lab with Eszter Salamon as part of Carriageworks 2018 KEIR Choreographic Award Public Program.

Critical Dialogues Issue 8 - Environmental Impact (2017)

Jade was a contributing writer for the 8th Critical Dialogues publication, examining how environments shape experience and output in the creative realm.

Charles Koroneho 'Tua o Te Arai' Performance Workshop (2017)

Workshop Participant in a week-long intensive with Charles Koroneho, working with his artistic methodologies in movement, creative and performance research.

Wayne McGregor 'Physical Thinking' Workshop (2006)

Workshop Participant in a 2-day masterclass with Wayne McGregor, exploring the creative potential of choreographic tasks used by Random Dance Company when creating their performance works.

Photo by Matthew Syres



COLLABORATORS

A summary of some of the collaborators Jade has worked with across several projects or on an ongoing basis.

Ria Soemardjo

Enfold (ArtsHouse 2016) - Composer, Musician, Costume/Object design.

Opal Vapour (Melbourne Arts Centre, Malthouse Theatre, Mobile States Australian Tour (2012-2013) - Composer, Musician, Costume/Object design.

Kirk Page

Smoke (2018 ongoing) - Co-author

Horses Mouth (NORPA 2018) – Director

Djurra (NORPA 2017) - Director

Victoria Hunt

Horses Mouth (NORPA 2018) - Creative collaborator

Simon Williams

Mermaid Tears (Artlands Dubbo 2016) - Composer/Musician

Kiss Slap (Northcote Town Hall 2012) - Composer/Musician

6/7 Empty (VCA, Salamanca, NORPA 2010) - Composer/Musician



Enfold (2016) Ria Soemardjo, Jade Dewi Tyas Tunggal & Paula Van Beek. Photo by Gregory Lorenzutti

PROJECT AND DEVELOPMENT PARTNERS

A list of some of the projects Jade has initiated and the development and project partners that have made them possible.

Opal Vapour (2011-2013)

Melbourne Arts Centre, Malthouse Theatre, Vitalstatistix, Perth Contemporary Arts Centre, Street Theatre, Bulmba-ja (Cairns Centre of Contemporary Arts), Salamanca Arts Centre, Mackay Performing Arts Centre, Brisbane Powerhouse, Blacktown Arts Centre/ Performance Space Sydney

6/7 Empty (2010)

Victorian College of the Arts, Salamanca Arts Centre, NORPA

Enfold (2014-2016)

Time Place Space Nomad, Powerhouse Youth Theatre, Arts House Performing Climates, Salamanca Moves Festival