

Research Residencies at Critical Path

GUIDELINES FOR APPLYING

PROCESS FOR APPLYING

1. Download the application form [here](#).
2. Fill in **all parts** of the form. This is a directly editable PDF form so you should be able to fill it in with your PDF reader. You can download the PDF form. We advise against filling it out on your web browser as your information may be lost when you attempt to save the document. Please contact us at producer@criticalpath.org.au if you have any issues.
3. You must provide your curriculum vitae (CV). Either attach it as a file on your email to us or include a URL link to it in the form.
4. **Section 9** of the form asks you to indicate if you are submitting your proposal in written format or as video/audio. Please indicate, and if neither are accessible, contact producer@criticalpath.org.au to discuss alternatives.
5. If you are submitting your proposal in video/audio format, please provide it as a URL link. Vimeo, YouTube, Soundcloud, Google Drive, Dropbox or other file-sharing links are accepted. Please make sure that the sharing settings will allow us to access the file. If they are password protected, please provide the password in the form. Please submit a video/audio of no more than 10 minutes.
6. If you are attaching support material (photo, video, audio, text, etc), please provide them as links. (See point 5)
7. Each applicant must **email** the completed form along with support material by **10am, Tuesday 19 October 2021** to producer@criticalpath.org.au. Shortlisted applicants may be invited for a conversation to explore their ideas and plans further, with a small panel of practitioners.

YOUR PROPOSAL

When forming your research proposal, consider the following:

- Outline the key questions or points of investigation that underpin your research.
- Explain how your proposal connects to your ongoing practice or provides an opportunity to interrogate/integrate approaches to choreographic practice.
- Outline your methodology and tools i.e. how you will explore your key questions.
- Define the roles of each of your collaborators; and briefly outline how and why you have chosen to work with them.
- Outline your methods of documentation and evaluation. Think about how these form part of the process and how they help you take this work forward.
- You may also find it helpful to contextualise your proposal within the broader field of choreography through examples of other research or artists' practices (across disciplines) that are relevant to yours.

SUPPORTING MATERIAL

Supporting material is optional. If you choose to provide supporting material, it should be:

- Relevant to your proposal.
- Documentation of previous work that connects to your research or that can demonstrate your intended approach to your research.
- We encourage you to think laterally about what material best demonstrates your ideas.

Please note that we do not require a budget at this stage of the application.

SELECTION CRITERIA

All submissions are assessed against the following criteria:

- Relevance of research to your practice and/or opportunity to interrogate/integrate approaches to choreographic practice.
- Clarity and integrity of research proposal, methodology and tools.
- Relevance of the proposed documentation and evaluation of your proposed research process.
- If your research is affiliated with an educational institution, please highlight how it relates to your creative practice outside your academic program.
- You must be able to demonstrate an ongoing connection to New South Wales.

The selection panel will include artists/practitioners with a diversity of practice and experience.