



**2023 RESEARCH FELLOWSHIP APPLICATION FORM**  
**DEADLINE: 10AM, MONDAY 25 July 2022**

<b>1. APPLICANT INFORMATION</b>	
First Name	
Last Name	
Company name (if applicable)	
Address	
Suburb	
State	
Postcode	
Postal Address (if different to above)	
Preferred contact number	
Email	
Website (if applicable)	
Have you applied to Critical Path before? (Yes / No)	

<b>2. PLEASE TICK ONE OPTION WHICH BEST DESCRIBES WHERE YOU ARE BASED</b>		
<p>This residency is open to NSW-connected artists. Please indicate how you are connected to New South Wales (living or working or by Country).</p> <p>Due to our funding, at least one residency will be offered to an artist living or working in Sydney.</p>		
<input type="checkbox"/> Sydney  <input type="checkbox"/> Western Sydney	<input type="checkbox"/> Regional NSW  <input type="checkbox"/> Interstate (outside NSW)	<input type="checkbox"/> International  <input type="checkbox"/> Other: _____
<p><b>How are you connected to New South Wales?</b></p>   		

<b>3. PLEASE TICK THE BOXES WHICH BEST DESCRIBES YOU</b>	
<p>This information is used in our grant acquittals.</p>	
<input type="checkbox"/> Aboriginal  <input type="checkbox"/> Torres Strait Islander  <input type="checkbox"/> Aboriginal and Torres Strait Islander  <input type="checkbox"/> CALD (culturally and linguistically diverse) Artist	<input type="checkbox"/> Artist living with Disability  <input type="checkbox"/> Emerging Artist  <input type="checkbox"/> Youth Artist (up to 25 years)  <input type="checkbox"/> Mid-career or Established Artist

**4. PLEASE TICK ONE OPTION THAT BEST DESCRIBES YOU**

This information is used in our grant acquittals.

- Female
- Male
- Intersex
- Trans

- Gender Diverse
- Rather not say
- Other: \_\_\_\_\_

**5. AGE RANGE**

This information is used in our grant acquittals.

- 15 – 24 years
- 25 – 34 years
- 35 – 44 years

- 45 – 60 years
- Over 60

**6. PLEASE TICK ONE OPTION THAT BEST DESCRIBES YOU**

This information is used in our grant acquittals.

- Choreographer
- Dancer

- Academic
- Other: \_\_\_\_\_

**7. PLEASE PROVIDE TWO INDUSTRY REFEREES (FIRST TIME APPLICANTS ONLY)**

Name of referee	Position / Title	Contact details

**8. MINI-BIOGRAPHY (TELL US WHO YOU ARE IN 2 TO 3 LINES)**

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**CURRICULUM VITAE (CV) OF MAIN APPLICANT**

Attached in email? (If yes, mark with '✓')		If not attached in email, provide URL to CV:	
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**9. HOW WILL YOU SUBMIT YOUR APPLICATION PROPOSAL?**

	<b>Written proposal</b> with, if relevant, additional support material If submitting in writing on the form (or with a separate attached document) <b>your answer to question 10, 11 and 12 combined should be a maximum three pages of A4 equivalent</b>
	<b>Video OR audio proposal</b> with, if relevant, additional support material (Please provide as a URL on next page – Vimeo, Soundcloud, Google Drive or other file sharing link - Please submit a video/audio of no more than 10 minutes)
	<b>Other</b> (If the above two are not accessible to you. Please contact <a href="mailto:admin@criticalpath.org.au">admin@criticalpath.org.au</a> to discuss alternatives.)

## 10. RESEARCH PROPOSAL.

What research would you like to undertake, for your own choreographic practice? And contextualised within the broader sector?

If submitting as a video or audio proposal, please provide the URL link below.

## 11. YOUR TEAM

If you are collaborating with others on this project, please provide a one-paragraph biography for each of them

## 12. YOUR DELIVERY

Tell us about your plan to manage the fellowship activities and resources referencing past professional experience.

### 13. YOUR BUDGET

How do you propose to use the Fellowship funds. Outline key points of expenditure such as people, equipment, materials, travel, insurance, etc. You can choose to submit this as an attachment.

#### 14. SUPPORT MATERIAL

Please provide up to three URL links of support material (video, audio, photo, text etc)

- Support material **must** be provided as URL links (Vimeo, Soundcloud, Google Drive, or other file sharing link – please provide access if they are password restricted)
- While material must be relevant to your proposal, we encourage you to think laterally about what material best demonstrates your ideas.

Description	Link

#### 14. CHECKLIST

	This form completed, with all sections complete.
	Support Material Optional - video documentation/ photographs/text/sound etc.
	Email your completed application with all attachments to <a href="mailto:admin@criticalpath.org.au">admin@criticalpath.org.au</a> by <b>10AM, MONDAY 25 July 2022</b>