



## Critical Path Research Fellowships 2023 GUIDELINES FOR APPLYING

### PROCESS FOR APPLYING

1. Download the application form [here](#).
2. Fill in **all parts** of the form. This is a directly editable PDF form so you should be able to fill it in with your PDF reader. Please contact us at [admin@criticalpath.org.au](mailto:admin@criticalpath.org.au) if you have any issues.
3. You must provide your curriculum vitae (CV). Either attach it as a file on your email to us or include a URL link to it in the form.
4. **Section 9** of the form asks you to indicate if you are submitting your proposal in written format or as video/audio. Please indicate, and if neither are accessible, contact [admin@criticalpath.org.au](mailto:admin@criticalpath.org.au) to discuss alternatives.
5. If you are submitting your proposal in video/audio format, please provide it as a URL link. Vimeo, YouTube, Soundcloud, Google Drive, Dropbox or other file-sharing links are accepted. Please make sure that the sharing settings will allow us to access the file. If they are password protected, please provide the password in the form. Please submit a video/audio of no more than 12 minutes.
6. If you are attaching support material (photo, video, audio, text, etc), please provide them as URL links. (See point 5)
7. Each applicant must **email** the completed form along with support material by **10am, Monday 25 July 2022** to [admin@criticalpath.org.au](mailto:admin@criticalpath.org.au). Shortlisted applicants may be invited for a conversation to explore their ideas and plans further, with a small panel of practitioners.

You will be asked which of the **four fellowships** you are applying for (you can be considered under more than one category but can only be selected for one fellowship)

- Digital Choreographic Research Fellowship – 3 January to 28 January 2023
- Australia-Asia Choreographic Research Fellowship – 30 January to 24 February 2023
- First Nations Choreographic Research Fellowship – 27 February to 24 March 2023
- Regional NSW Choreographic Research Fellowship – 27 March to 21 April 2023

You must submit information under the following headings

### 1. YOUR PROPOSAL

What research would you like to undertake, for your own choreographic practice and for the broader sector?

When forming your research proposal, consider the following:

- Outline the key questions or points of investigation that underpin your research.
- Explain how your proposal connects to your ongoing practice or provides an opportunity to interrogate/integrate approaches to choreographic practice.
- Outline your methodology and tools i.e. how you will explore your key questions.

- Define the roles of each of your collaborators; and briefly outline how and why you have chosen to work with them.
- Outline your methods of documentation and evaluation. Think about how these form part of the process and how they help you take this work forward.
- You may also find it helpful to contextualise your proposal within the broader field of choreography through examples of other research or artists' practices (across disciplines) that are relevant to yours.

## **2. YOUR DELIVERY**

Let us know about your experience of managing your own work and projects (or that of others), including working with any producer or project manager if relevant.

Tell us what mechanism you will use to manage the financial elements, including any auspice arrangements you might have.

## **3. YOUR BUDGET**

How do you propose to use the \$12,000 AU Fellowship:

- Outline the key points of expenditure for your research (PEOPLE, EQUIPMENT & MATERIALS, TRAVEL related, INSURANCE/S), do not forget that you are responsible for ensuring that all financial legal requirements are met, such as superannuation.
- Tell us where you got your figures from and how you calculated them
- Provide quotes where this might help and/or tell us when you have had experience of these costs

Please use Critical Path standard payment levels based on industry rates

Weekly Artist \$1200 (company dancer level 6 \$1163 and level 7 \$1211 in MEAA Live Award)

Per diems \$60 daily, \$300 weekly maximum

Superannuation is 10.5% for all practitioner fees on contractor agreements (1 July 2022 to 30 June 2023)

## **SELECTION CRITERIA**

All submissions are assessed against the following criteria:

- Relevance of research to your practice and/or opportunity to interrogate/integrate approaches to choreographic practice.
- Clarity and integrity of the research proposal, methodology and tools.
- Best use of the resources and ability to deliver.
- Relevance of the proposed documentation and evaluation of your proposed research process.
- If your research is affiliated with an educational institution, please highlight how it relates to your creative practice outside your academic program.
- You must be able to demonstrate an ongoing connection to New South Wales.



The selection panel will include artists/practitioners with a diversity of practice and experience.

## **SUPPORTING MATERIAL**

Supporting material is optional, but it is helpful for the panel in making their decision. If you choose to provide supporting material, it should be:

- Relevant to your proposal.
- Documentation of previous work that connects to your research or that can demonstrate your intended approach to your research.
- We encourage you to think laterally about what material best demonstrates your ideas.