

<b>Position title:</b>	<b>Artistic Director and CEO</b>
<b>Based at:</b>	Critical Path, The Drill Hall, Rushcutters Bay
<b>Reporting to:</b>	the Committee of Critical Path
<b>Rate of pay:</b>	\$84,500 to \$91,000 per annum FTE according to experience
<b>Days per week:</b>	4 days/week
<b>Starting:</b>	Late February 2023 ideal start date, to be negotiated with successful candidate

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We are seeking a dedicated, focused and rigorous person to join our small team.

### **Who we are**

Critical Path creates spaces for independent choreographic practitioners to pursue their practice without immediate recourse to production. The core of our work is artistic research and development opportunities. CP provides perspective on practice and tools for interrogation.

From our home in Sydney we work across NSW, with national partners and contexts and internationally to provide the frameworks and inputs for dancer makers and choreographers to reflect, explore, experiment and exchange. Our programs are a catalyst for ideas and processes that expand and strengthen artists' practice and the wider sector. Critical Path nurtures diversity and excellence in a supportive critical environment.

<http://criticalpath.org.au/about/>

### **The Role**

The position of Director engages with choreographers, dance organisations, universities, artistic partners, Government bodies, Foundations and funding donors to support the mission and vision of Critical Path.

The role of Director is fundamental to the success and further development of Critical Path and is responsible for designing and implementing the creative strategies that will respond to the vision and priorities of Critical Path in the short, medium and long term.

### **Key Responsibilities**

Ensure continuity and sustainability of Critical Path work, its mission and values;

Undertake day to day management of staff, Critical Path Office and Drill Hall Space;

Oversee all Critical Path project work as set out in the agreed current year Program. Ensure responsible and accountable administration of programs and projects, adapt the Program as needed by changing circumstances;

Develop next year's Program, consulting the Board as agreed

Create and manage ad hoc events to engage the independent dance artist community as agreed with the Board

Engage with and support artists throughout the development and implementation of their projects (level of active support provided by Director will depend upon needs of the choreographer and is subject to negotiation)

Establish an artistic advisory panel for the evaluation of program applications and whenever else deemed appropriate

Ensure all applications for funding and acquittals are completed and submitted in a timely and professional manner;

Report regularly to the Board, implement the Board's policies and assist the Board as requested

Explore and source private/public funding for Critical Path works and projects;

Promote the work of Critical Path widely;

Develop and manage relationships with key stakeholders and partners (specifically Create NSW, Woollahra Council, the Australia Council and Ausdance NSW)

Develop and maintain networks with the contemporary dance community locally, nationally and internationally

Explore and act on opportunities for local, national and international partnerships, both financial and artistic

### **What we are looking for**

You should have demonstrated successful experience at a senior executive level in an arts environment; highly developed capacity to lead an organisation with financial and business acumen.

An individual or partnership with artistic and intellectual competence, you have an interest and successful experience in dance and performance, as well as relevant tertiary qualifications (and/or work-based experience).

You have strong capabilities in organisation and administration, project and program management skills. An excellent communicator you are able to deliver and explain your leadership approach, personal and professional ethics.

Whilst self-motivated, you should be able and committed to work as a part of a team in a cooperative and creative environment. An energetic and inspirational leader, you demonstrate personal integrity, diplomacy and tact.

You are experienced with computers and a variety of software packages including Microsoft Office 365.

### **Why join our team**

Critical Path is vital for well-being and future development of dance and choreography in NSW, and Australia. The role offers the opportunity to deliver hands-on and strategic support to the sector.

The organisation holds a well-established position (20 years in 2025) and is internationally recognised for its work. The next two years provides space and urgency to ensure that Critical Path is future fit and future proof to deliver its mission and to invigorate dance in Australia, through the creation of the richest possible environment for choreographic research and development.

Critical Path has a very small team (Director, Finance & Administration Manager, Producer and First Nations Artist-Curator) all part-time. Each team member understands, supports and on occasion covers the role of the other. This offers a dynamic opportunity for growth and experience within a lead organisation in the Australian arts sector. The supportive and strong relationships offered by the team is a key attraction to working with CP.

To apply please email an EXPRESSION OF INTEREST (outlining your suitability for the role and your reasons for applying) with your CV and TWO REFEREES to Critical Path's Chair, Brendan O'Connell [chair@criticalpath.org.au](mailto:chair@criticalpath.org.au) by 10am AEDT, 23 January 2023

**INTERVIEWS** will be held on **27 and 30 January 2023**

If you have any questions, please email us.