



2024 RESPONSIVE RESIDENCY APPLICATION FORM
DEADLINE: MIDNIGHT, MONDAY 9 OCTOBER 2023

1. APPLICANT INFORMATION	
First Name	
Last Name	
Company name (if applicable)	
Address	
Suburb	
State	
Postcode	
Postal Address (if different to above)	
Preferred contact number	
Email	
Website (if applicable)	
Have you applied to Critical Path before? (Yes / No)	

2. PLEASE TICK ONE OPTION WHICH BEST DESCRIBES WHERE YOU ARE BASED		
<p>This residency is open to NSW-connected artists. Please indicate how you are connected to New South Wales (living or working or by Country).</p> <p>Due to our funding, at least one residency will be offered to an artist living or working in Sydney.</p>		
<input type="checkbox"/> Sydney Metro	<input type="checkbox"/> Western Sydney	<input type="checkbox"/> Regional NSW

3. PLEASE TICK THE BOXES WHICH BEST DESCRIBES YOU	
<p>This information is used in our grant acquittals.</p>	
<input type="checkbox"/> First Nations <input type="checkbox"/> CALD (culturally and linguistically diverse) Artist	<input type="checkbox"/> Artist with Disabilities <input type="checkbox"/> Emerging Artist <input type="checkbox"/> Mid-career or Established Artist

4. PLEASE TICK ONE OPTION THAT BEST DESCRIBES YOUR GENDER IDENTITY

This information is used in our grant acquittals.

- Female
- Male
- Intersex
- Trans

- Gender Diverse
- Rather not say
- Other: _____

5. AGE RANGE

This information is used in our grant acquittals.

- 15 – 25 years
- 26 – 34 years
- 35 – 45 years

- 46 – 60 years
- Over 60

6. PLEASE TICK ONE OPTION THAT BEST DESCRIBES YOU

This information is used in our grant acquittals.

- Choreographer
- Dancer

- Academic
- Other: _____

7. PLEASE PROVIDE TWO INDUSTRY REFEREES (FIRST TIME APPLICANTS ONLY)

Name of referee	Position / Title	Contact details

8. MINI-BIOGRAPHY (TELL US WHO YOU ARE IN 2 TO 3 LINES)

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CURRICULUM VITAE (CV) OF MAIN APPLICANT

Attached in email? (If yes, mark with 'X')		If not attached in email, provide URL to CV:	
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9. HOW WILL YOU SUBMIT YOUR APPLICATION PROPOSAL?

	Written proposal with, if relevant, additional support material. If submitting in writing, your answer to questions 10, 11, and 12 combined should be a maximum of three A4 pages.
	Video OR audio proposal with, if relevant, additional support material. Please provide as a URL on next page – Vimeo, Soundcloud, Google Drive or other file sharing link. Please submit a video/audio of no more than 10 minutes.
	Other (If the above two are not accessible to you. Please contact producer@criticalpath.org.au to discuss alternatives.)

10. RESEARCH PROPOSAL

What research would you like to undertake, for your own choreographic practice and contextualised within the broader sector?

If submitting as a video or audio proposal, please provide the URL link below.

11. YOUR TEAM

If you are collaborating with others on this project, please provide a one-paragraph biography for each of them. In addition, please define the roles of each of your collaborators and briefly outline how and why you have chosen to work with them.

12. YOUR DELIVERY & PLAN OF SHARING

Tell us about your plan to manage the residency activities and resources.

Tell us how you intend to share your research more broadly (this can be through participation, work-in-development presentation, publication, or other methods suitable to your practice).

13. YOUR BUDGET

How do you propose to use the residency funds. Outline key points of expenditure such as people, equipment, materials, travel, insurance, etc. You can choose to submit this as an attachment.

14. PREFERRED DATES

Each Responsive Residency offers up to three weeks of space in-kind at the Drill, in Sydney. Please indicate which three-week (or less) period would suit you best. You can nominate three of your preferred periods, and they need to be between March and December 2024.

	Dates
First preference	
Second preference	
Third Preference	

15. SUPPORT MATERIAL

Please provide up to three URL links of support material (video, audio, photo, text etc)

- Support material **must** be provided as URL links (Vimeo, Soundcloud, Google Drive, or other file sharing link – please provide access if they are password restricted)
- While material must be relevant to your proposal, we encourage you to think laterally about what material best demonstrates your ideas.

Description	Link

16. CHECKLIST

	This form completed, with all sections complete.
	Support Material Optional - video documentation/ photographs/text/sound etc.
	Email your completed application with all attachments to producer@criticalpath.org.au by MIDNIGHT, MONDAY 9 OCTOBER 2023