



## Critical Path Responsive Residencies 2024 GUIDELINES FOR APPLYING

### PROCESS FOR APPLYING

1. Download the application form [here](#).
2. Fill in **all parts** of the form. This is a directly editable PDF form so you should be able to fill it in with your PDF reader. We advise against filling it out on your web browser as your information may be lost when you attempt to save the document. Please contact us at [producer@criticalpath.org.au](mailto:producer@criticalpath.org.au) if you have any issues.
3. You must provide your curriculum vitae (CV). Either attach it as a file on your email to us or include a URL link to it in the form.
4. **Section 9** of the form asks you to indicate if you are submitting your proposal in written format or as video/audio. Please indicate, and if neither are accessible, contact [producer@criticalpath.org.au](mailto:producer@criticalpath.org.au) to discuss alternatives.
5. If you are submitting your proposal in video/audio format, please provide it as a URL link. Vimeo, YouTube, Soundcloud, Google Drive, Dropbox or other file-sharing links are accepted. Please make sure that the sharing settings will allow us to access the file. If they are password protected, please provide the password in the form. Please submit a video/audio of no more than 10 minutes.
6. If you are attaching support material (photo, video, audio, text, etc), please provide them as URL links. (See point 5)
7. **Email** the completed form along with support material by **midnight, Monday 9 October 2023** to [producer@criticalpath.org.au](mailto:producer@criticalpath.org.au).

### YOUR PROPOSAL

When forming your research proposal, consider the following:

- Outline the key questions or points of investigation that underpin your research.
- Explain how your proposal connects to your ongoing practice or provides an opportunity to interrogate/integrate new approaches to choreographic practice.
- Outline your methodology and tools, i.e. how you will explore your key questions.
- Define the roles of each of your collaborators; and briefly outline how and why you have chosen to work with them.
- Outline your methods of documentation and evaluation. Think about how these form part of the process and how they help you take this work forward.
- You may also find it helpful to contextualise your proposal within the broader field of choreography through examples of other research or artists' practices (across disciplines) that are relevant to yours.

## **YOUR DELIVERY**

Let us know about your experience of managing your own work and projects (or that of others), including working with any producer or project manager if relevant.

Tell us what mechanism you will use to manage the financial elements, including any auspice arrangements you might have.

## **YOUR BUDGET**

How do you propose to use the \$10,000 AUD:

- Outline the key points of expenditure for your research (PEOPLE, EQUIPMENT & MATERIALS, TRAVEL related, INSURANCE/S), do not forget that you are responsible for ensuring that all financial legal requirements are met, such as superannuation.
- Tell us where you got your figures from and how you calculated them

## **SELECTION CRITERIA**

All submissions are assessed against the following criteria:

- Relevance of research to your practice and/or opportunity to interrogate/integrate approaches to choreographic practice
- Clarity and integrity of the research proposal, methodology and tools
- Best use of the resources and ability to deliver
- Relevance of the proposed documentation and evaluation of your proposed research process
- If your research is affiliated with an educational institution, please highlight how it relates to your creative practice outside your academic program

The selection panel will include artists/practitioners with a diversity of practice and experience.

## **SUPPORTING MATERIAL**

Supporting material is optional, but it is helpful for the panel in making their decision. If you choose to provide supporting material, it should be:

- Relevant to your proposal.
- Documentation of previous work that connects to your research or that can demonstrate your intended approach to your research.
- We encourage you to think laterally about what material best demonstrates your ideas.

## **CONDITIONS OF RESIDENCY**

What is expected of you when you receive the RESPONSIVE RESIDENCY:

- You will be the producer of your project



- Please ensure that you generate some visual documentation of the project that can be shared with the Critical Path community via our website, eNews, social media, etc.
- You will be asked to fill in the Feedback Form at the end of the residency
- You will be asked to acknowledge the support of Critical Path in any further developments and/or presentations of the project
- You will be asked to find a way to share your process with the community through some form of in-development presentation to the public and/or peers

## **WHAT WE OFFER**

- \$10,000 AUD
- Up to 3-weeks of in-kind space at the Drill Hall (equivalent of \$4,800 AUD)
- Communication about your practice and your research project through our website, eNews, and social channels
- Access to the Research Room if available at that time