### 2023 Critical Path Regional Research Fellowship

# Decolonising time

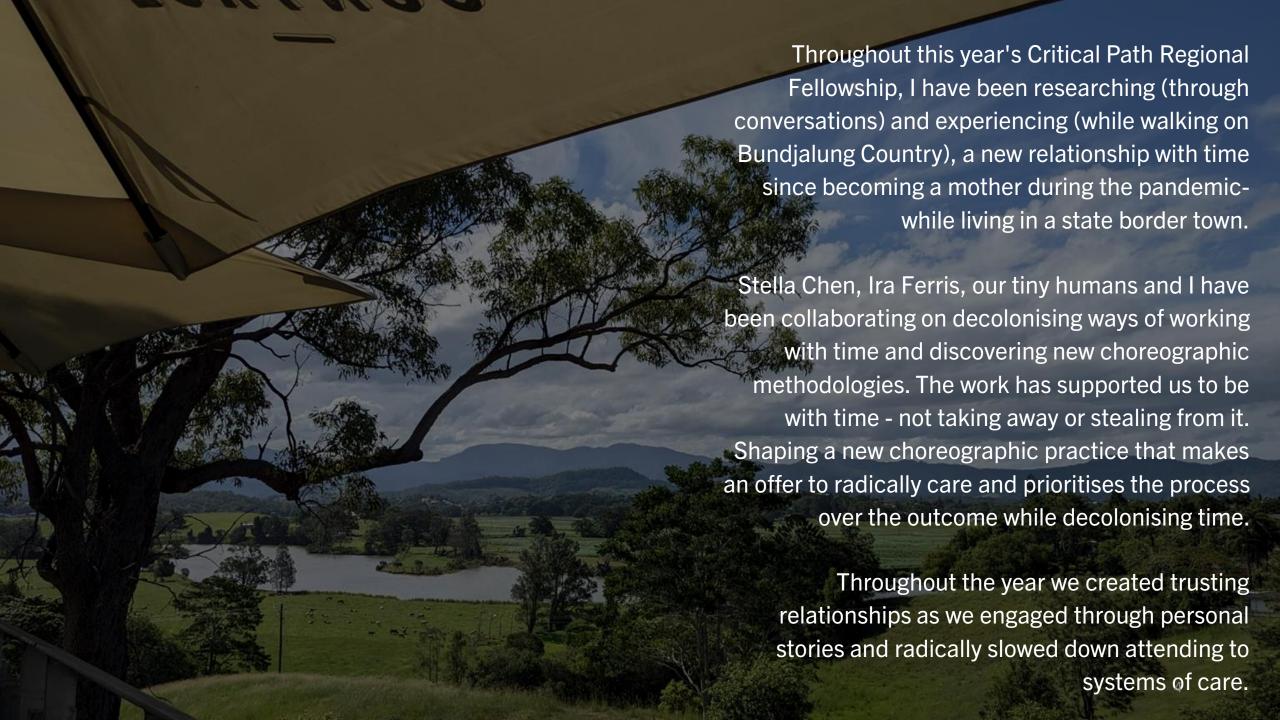
Discovering a new relationship with time

Geraldine Balcazar in collaboration with Ira Ferris and Stella Chen

A visual map of the year.







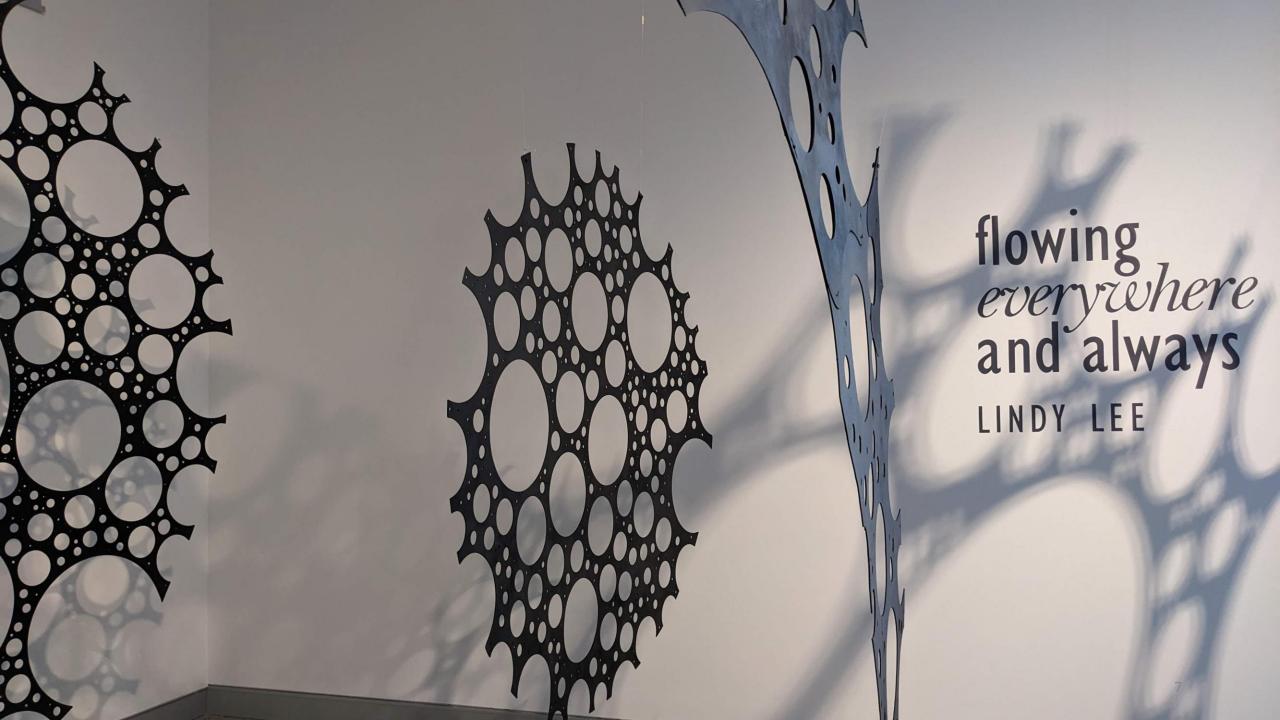






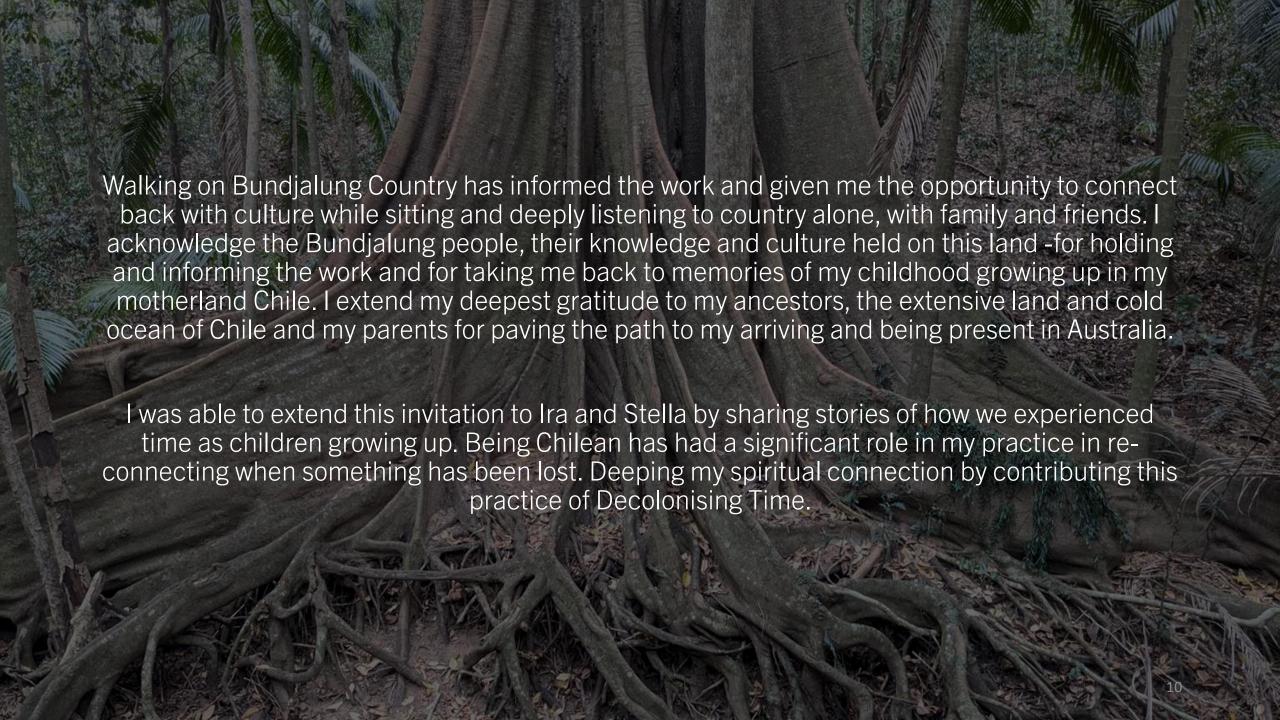
"Through the research based on sharing and exchange, we are doing dramaturgical thinking that is a blueprint for the new working methodologies within dance and body-based practices. These methodologies nurture and liberate the creative process, by finding tender ways of making work whilst embodying time."

— Collaborative statement (Geraldine, Stella, Ira)











Regional Arts Australia - Artlands 2023

When asked 'Why do you do what you do'? I instantly answered, 'To connect back with culture'. Following this I was filled with embodied emotion when signing my full name at the back of our collaborative first nations led weaving artwork. Reminding me to take up the space it takes to sign my full name.

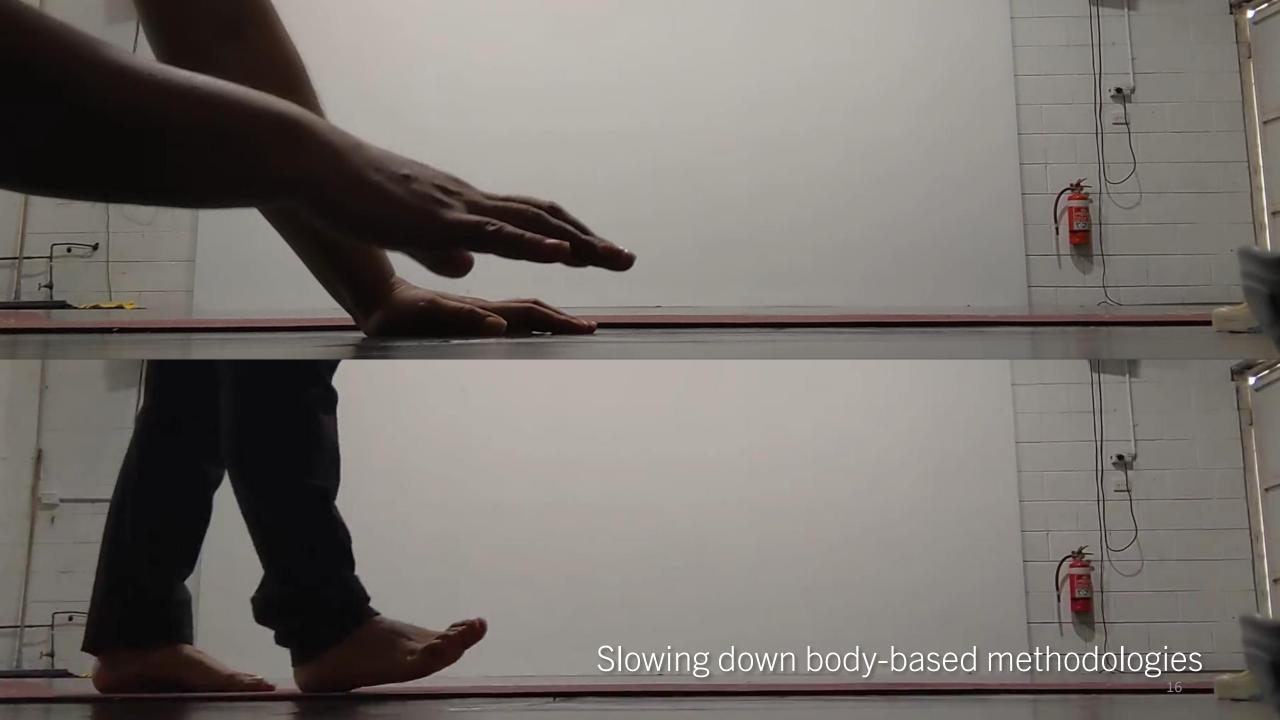
The weaving artwork was led and facilitated by Felicity Chapman, a proud Aboriginal woman living on Ngaro country committed to learning, honouring and preserving the ancient Aboriginal culture.











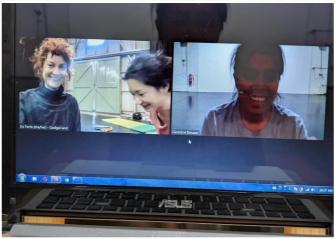












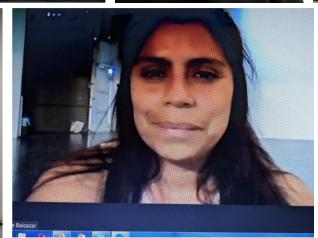




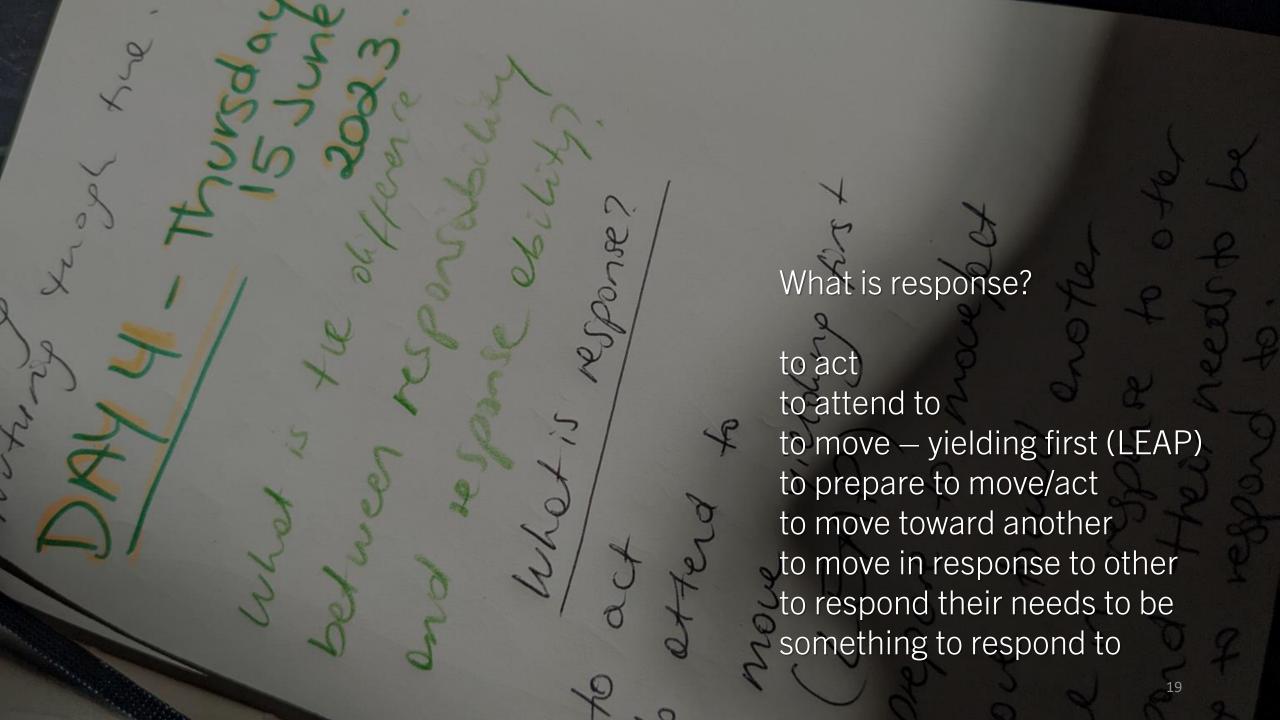














# "We cannot hurry the river. We have to move with its current and understand its ways." - Dr Miriam-Rose Ungunmerr-Baumann

I acknowledge the Traditional Owners of country throughout Australia and recognise their continuing connection to land, waters and culture. I pay my respects to their Elders past, present and emerging.

"Dadirri" - means Inner Deep Listening and Quiet Still Awareness. The word, concept and spiritual practice is from the Ngan'gikurunggurr and Ngen'giwumirri languages of the Aboriginal peoples of the Daly River Region (Northern Territory, Australia)

Dr Miriam-Rose Ungunmerr-Baumann is an aboriginal elder from Nauiyu (Daly River) and the 2021 Senior Australian of the Year. Dadirri is an offering she shares with the world. It speaks to the value of deep listening and quiet stillness; it has been a part of Aboriginal practice for thousands of years.

In the podcast link Miriam-Rose talks about Dadirri as healing and the importance of listening.

"Dadirri" - Australian Aboriginal Spirituality - Inner Deep Listening and Quiet Still Awareness.

By Wisdom of the Masters.

https://open.spotify.com/episode/6b1m2fTal5llzp9v1OBx1g?si=OT\_XkA0vTQWjqVtvM6WtSw







How are you experiencing time right now?

The research of *Decolonising time- Discovering a new relationship with time*, respectfully acknowledges the Ngandowal, Minyungbal, Arakwal, Minjungbal, Nyangbul, Widjabul Wia-bal and Githabul people of the Bundjalung Nation as the traditional custodians of this land where the research has been based. We recognise their continuous connection to culture, community, and country and their presence with dance and creating in Time.

I extend my acknowledgement to the first people of my motherland Viña del Mar, Chile and pay my respects to my ancestors, past present and emerging, who I connect with in my arts practice.

#### Images

- 1. Exploring TIME on paper: Water colour painting, Max and Geraldine.
- 2. Mother Artist and child sit in River TIME. By Chris Blaski. Border Rangers, NSW
- 3. Looking at Bundjalung Country. From the mountains to the sea. By Chris Blaski. Border Rangers, NSW
  - 4. Outlook from Tweed Regional Gallery, Murwillumbah South, NSW
- 5.(a). Within without 2010, By James Turrell, Canberra, NSW (b). Kingscliff Library, NSW (c). Child Hand at play
  - 7. Flowing everywhere and always, Lindy Lee's 2023 exhibition at the Tweed Regional Gallery, NSW
    - 8. In the heart 2021, by Holly Ahern and Eden Crawford-Harriman, Lismore in 2023.
    - 9. Building blocks. Geraldine observes and shifts to be on Child TIME. A collaboration.
      - 10. Tree TIME, Ghureela, Sunshine Coast, QLD
- 11. A collective weaving facilitated by Felicity Chapman and weaved together by participants at RAA 2023 Artlands Program. NGA, Canberra, NSW.
  - 12. (a). Home TIME. Dinning Table, Tweed Shire NSW (b). Fire & War. Kirra Beach, QLD (c). Night Sky TIME, By Chris Blaski. Border Rangers, NSW
    - 13. Radical Task Weaning from coffee, Tweed Shire, NSW
    - 14. Week-long virtual residency, The Farm Company, Miami, QLD
- 15. Tent (for care work) inside The Drill Hall studio. Image Stella Chen. Residency at Critical Path' Drill Hall, Sydney 16, 17. Exploring time-based methodologies, The Farm Company, Miami, QLD
- 18. Collaborators and the Virtual Residency. Geraldine (Miami, QLD), Ira and Stella (Sydney, NSW) via Zoom. Two images of participants in the Action Group meetings (various regional Australia locations).
- 19. Responsibility and Response Ability. Choreographic notes from a conversation with Ira, Stella and Geraldine.
  - 20. Exploring Dadirri. Ira lays on the grass outside The Drill Hall. . Image by Stella Chen. Outside The Drill Hall, Sydney
    - 22. Waiting Whale TIME. Digiscope photo by Chris Blaski. Hastings Point, NSW.
      - 23. Time Shack taken by Dr Chloe Watfern, Fingal Head, NSW
        - 24. Kirra Beach, QLD

#### Funded by Supported by









Project "Decolonising Time - Discovering a new relationship with time" was developed with the support of Critical Path, funded by Create NSW.