

September 29th 2013 Gerri, Ira and Stella Fellowship meeting 11:30-1pm.

The work of invisible labour, meaning the labour is not seen in the public eyes.

It's private and hidden.

It exists for love and care, the currency of invisible labour in neurone connectivities and in physical actions.

In the realm of invisible labour, time is of the essence.

Careful and loving calculation of time it required will not be quantified.

Quantification of time in the relative measurement of money sets the corner stones of capitalism and colonialism.

The differences in relationship to time sets apart the values that the two systems withholds and collides.

Capitalist and colonial system worships the clock time which standardised time to the currency of banknote; to something tangible and tactile. To live with such concept in our modern society aid speed and reduce complexity of transaction to it's essence.

But labour is a constant, any form of labour; by simply existing requires bodily labour to sustain a regulated temperature, the bodily labour is invisible until a cycle has ended therefore presents it's cue whether may it be hunger, thirst, eliminate waste and tiredness.

Our invisible bodily labour made us a cooperative symbiotic host to other kins (our more than mammal kins). This is our natural environment, a space where it couldn't be reduced to notes and it isn't transactional, and the needs must be made all the time in order to maintain in a regulated state. This is a sacred space; pure and cannot be tamed.

I urgently ask you to lean into your environment; your sacred space that you host your kins, to counsel them when interacting with other systems; especially the one that is colonised by the measurement of time with currency. Priorities your sacredness, your other kins, the more than mammal before anything else, because if I have learn anything as a birth parent so far is that when you are a regulated self, everything else mirrors, though even only to a extend is what you have control of, and for that, it's worth it.