

Critical Path Responsive Residencies 2026/2027

GUIDELINES FOR APPLYING

PROCESS FOR APPLYING

1. Access the application form [HERE](#)
2. The form asks you to either submit your proposal in written format or as video/audio. If neither is accessible, please contact us at producer@criticalpath.org.au to discuss alternatives.
3. If you are submitting your proposal in video/audio format, please provide it as a URL link. Vimeo, YouTube, Soundcloud, Google Drive, Dropbox or other file-sharing links are accepted. Please make sure that the sharing settings will allow us to access the file. If they are password protected, please provide the password in the form.
4. Please provide support material (photo, video, audio, etc) as URL links.
5. **Submit your application by 8 June, 2026, 11:59PM.**

YOUR PROPOSAL

When forming your research proposal, you may consider the following:

- Outline the key questions or points of investigation that underpin your research.
- Outline your methodology and tools, i.e. how you will explore your key questions.
- Explain why you want to investigate this research. Consider how your proposal connects to your ongoing practice, for example providing an opportunity to interrogate or integrate new approaches into your choreographic practice.
- Explain why this research is important now. Consider how your proposal relates to contemporary experiences, perspectives, discourses and/or practices.
- Define the roles of each of your collaborators and briefly outline how and why you have chosen to work with them.
- Outline your method of sharing your research. Consider how this method will form part of the process and how it may help you take the project forward. Regionally-based residencies will be required to plan a sharing on-site at the Drill Hall. This can be included in your budget.
- You may also find it helpful to contextualise your proposal within the broader field of choreography through examples of other research or artists' practices that are relevant to yours.

YOUR BUDGET

Each Responsive Residency includes a budget of between \$8,000 – \$12,000, dependent on the size and cost of the project.

Itemise your expenses. Examples of expenses may include:

Salaries, Artist Fees and associated on-costs: choreographers, dancers, designers, mentors, consultants, composers and other creatives.

Include superannuation (+12% SUPER of artist fee), and insurance for Public Liability and Personal Injury (if you don't already have this).

Research & Development & Production costs: equipment, materials, documentation costs.

Transport and Accommodation: if your project includes regional or interstate artists, include costs for travel, accommodation, ground travel, travel insurance, living away from home allowances.

SELECTION CRITERIA

All submissions are assessed against the following criteria:

- Relevance of research to your practice and/or opportunity to interrogate and extend your choreographic practice.
- Clarity and integrity of the research proposal, methodology and tools.
- Best use of the resources and ability to deliver.
- Relevance of the proposed mode of sharing your research.
- Area of research speaks to our current times.

SUPPORT MATERIAL

Support material should be:

- Relevant to your proposal.
- Documentation of previous work that connects to your research or that can demonstrate your intended approach to your research.

We accept URLs with a maximum of 10 minutes of video/audio material, and/or 10 images. If you cannot supply support material via URLs, you may email support material to producer@criticalpath.org.au before the deadline in formats including written documents (PDF and Word), images (JPEG), audio (MP3) and/or video (Quicktime, MP4, Windows Media).

ELIGIBILITY

- You must be a practicing dance artist with at least 5 years of experience.
- You can be an individual artist or group of artists applying together.
- You must be a NSW-based artist.
- You may invite interstate artists as collaborators.

CONDITIONS OF RESIDENCY

What is expected of you when you receive a RESPONSIVE RESIDENCY:

- Please ensure that you generate some visual documentation of the project that can be shared with the Critical Path community via our website, eNews, social media, etc. You can include the fees for a photographer and/or videographer in your budget.
- You will be required to fill in a Feedback Form at the end of the residency.
- You will be asked to acknowledge the support of Critical Path in any further developments and/or presentations of the project.

WHAT WE OFFER

- Between \$8,000 AUD – \$12,000 AUD.
- Up to 3-weeks of in-kind space at the Drill Hall (equivalent of \$5,469 AUD).
- Communication about your practice and your research project through our website, eNews, and social channels.
- Administrative support.
- Access to the Research Room if available at that time.